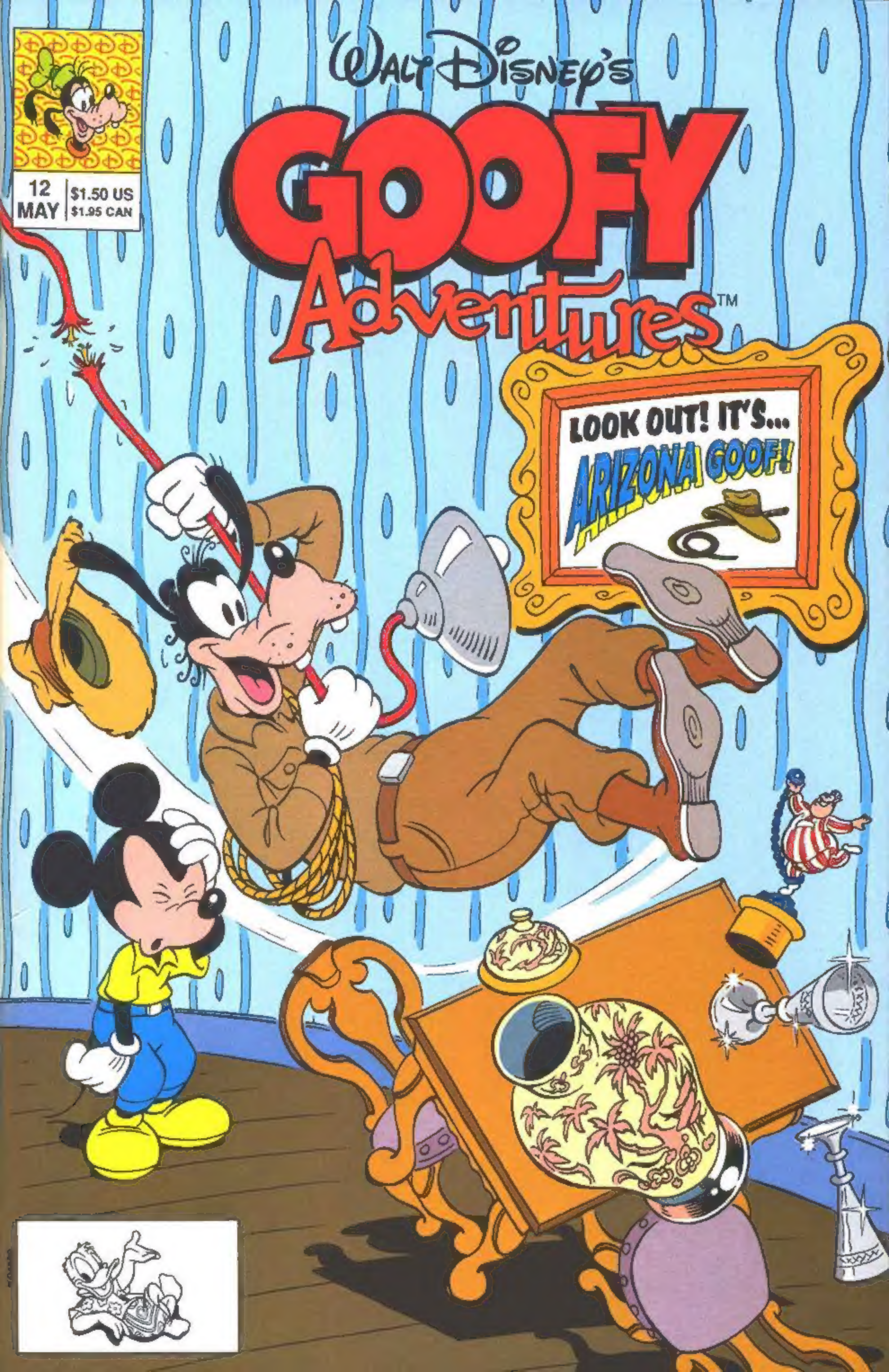




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Goofy left the Golden Key inside the Enchanted Castle. Without it, the parade can't

begin! To enter the Castle, you must help Mickey Mouse find six Silver Keys that are scattered throughout the Magic Kingdom. Can you find them?

You'll soar through the galaxy in Space Mountain, clash with buccaneers in Pirates of the



Caribbean, and tangle with some nasty ghosts in the Haunted Mansion. Discover the wonders of the Magic Kingdom in your quest for the six Silver Keys.

• Meet old friends, including Mickey Mouse, Donald Duck and Goofy.



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ARIZONA GOOF

AND THE LOST TEMPLE

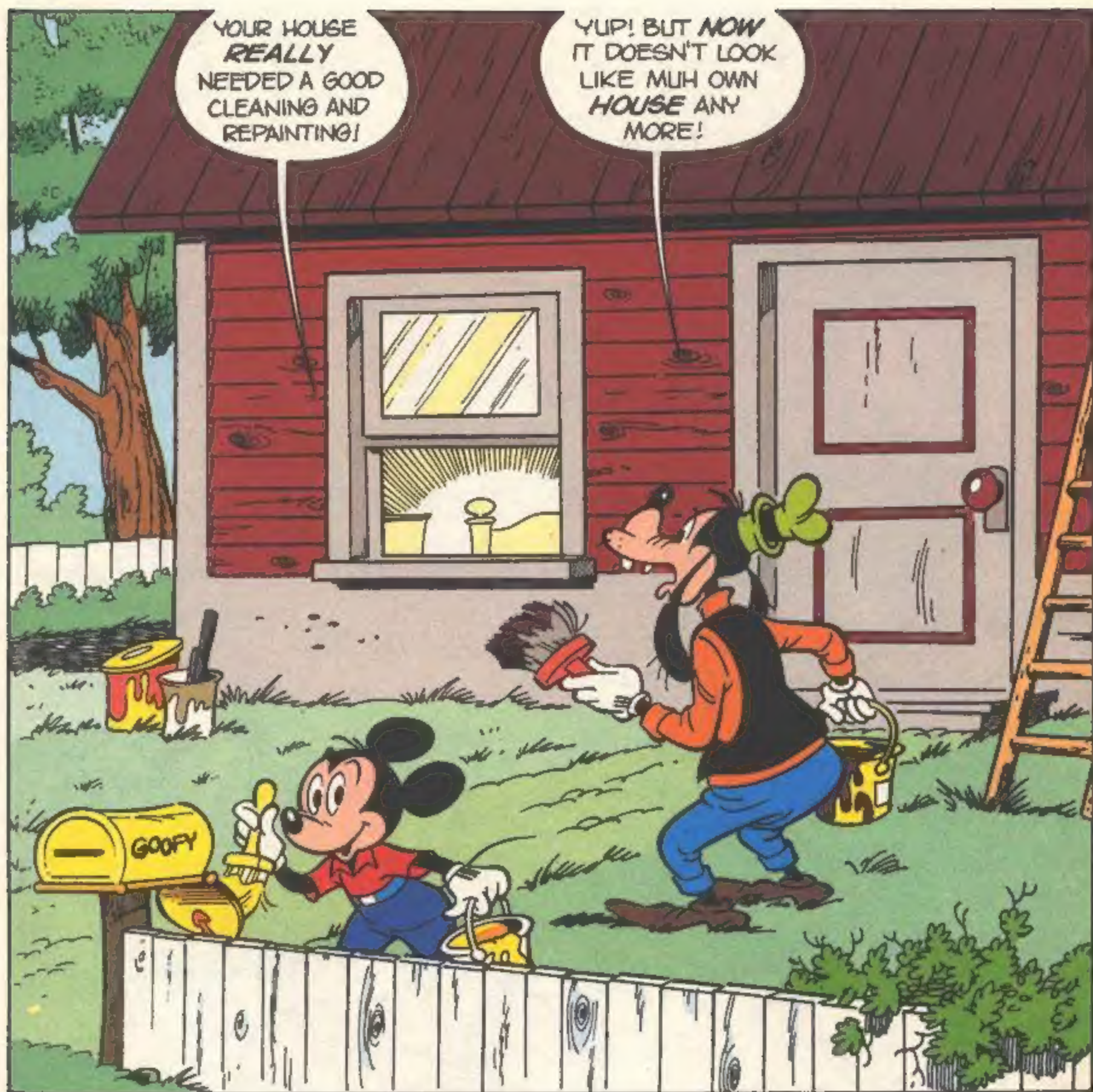
PART ONE

FOR THE FIRST TIME ON THESE SCREENS...
ER... PAGES, ARIZONA GOOF!



KG6290 / J-1724

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"... 'CAUSE HE ALWAYS TRIED
TO HIDE IN PLACES NOBODY'D
EVER **BEEN** BEFORE!"



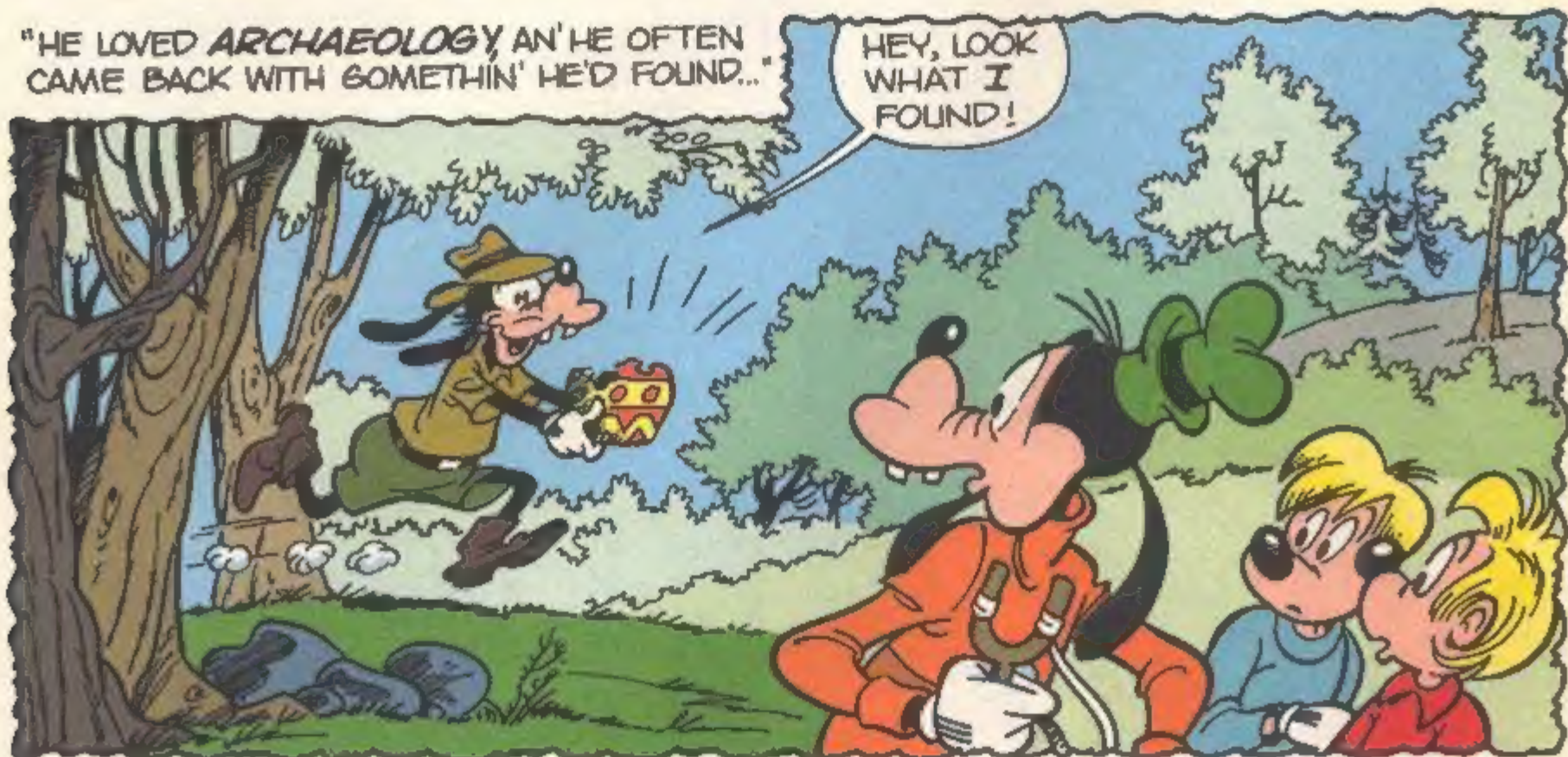
GROWLL!

HELLPP!



"HE LOVED **ARCHAEOLOGY**, AN' HE OFTEN
CAME BACK WITH SOMETHIN' HE'D FOUND..."

HEY, LOOK
WHAT I
FOUND!



"...EVEN IF IT WASN'T ALWAYS
PARTICULARLY **OLD**!"

"THEN ONE DAY, WHEN HE'D GONE OFF AN'
HID HIMSELF AS USUAL..."



YOU CAN COME
OUT NOW,
ARIZONA!

WE DON'T WANT
TO PLAY ANY
MORE!



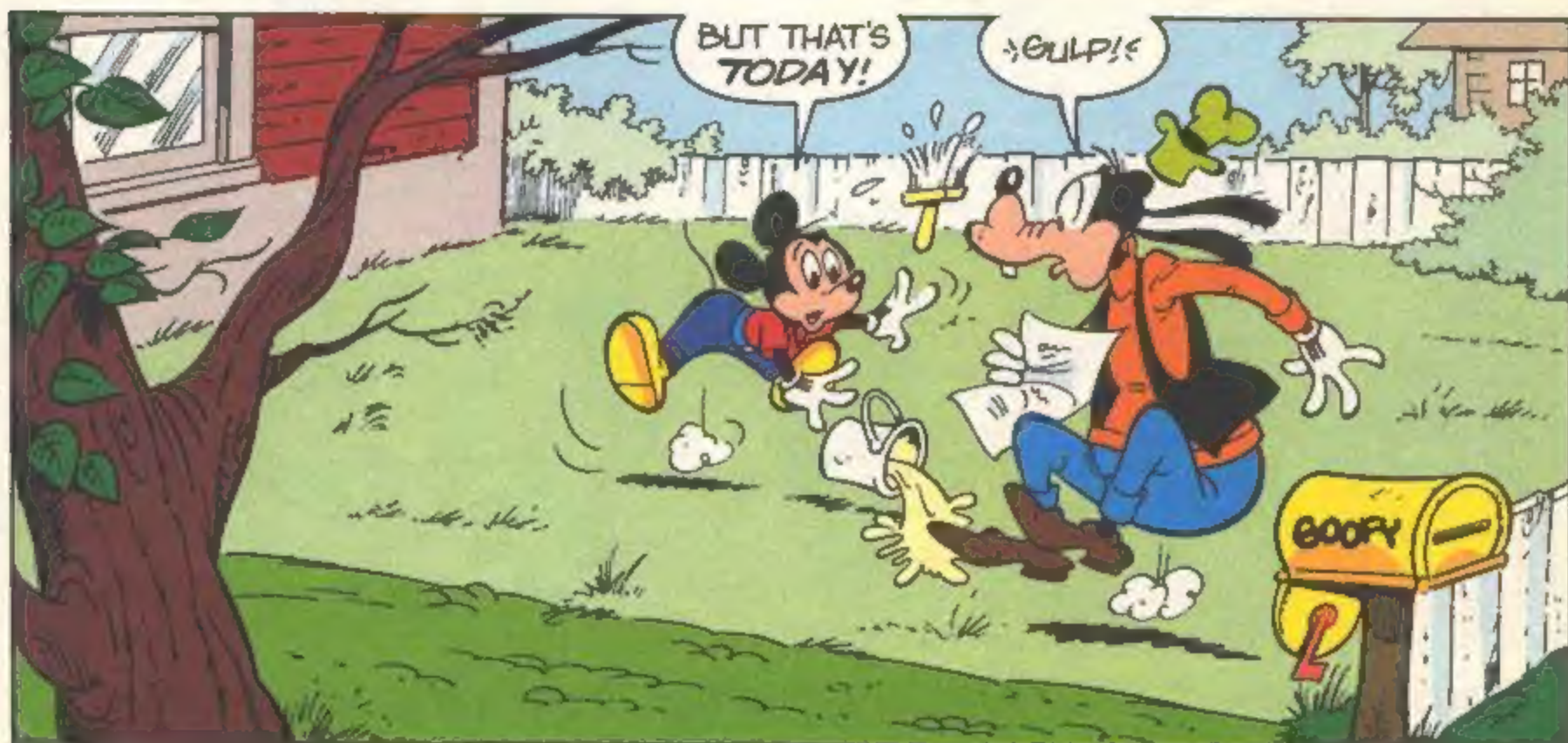
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Presents

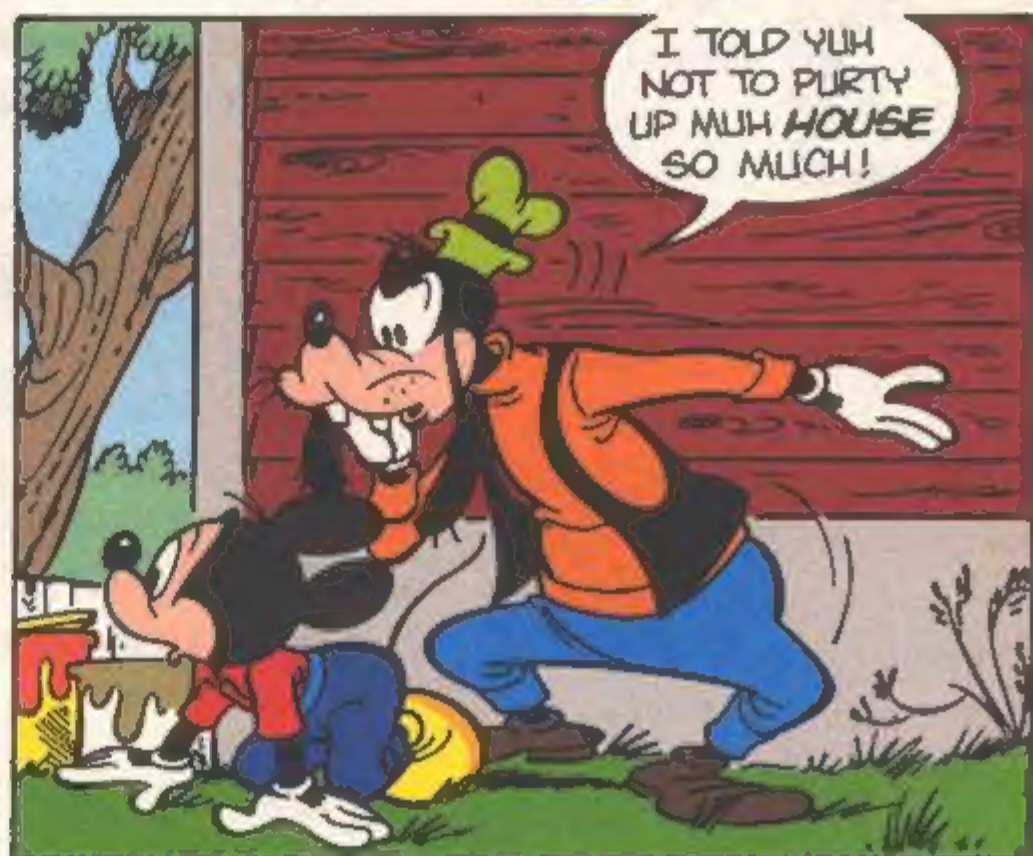
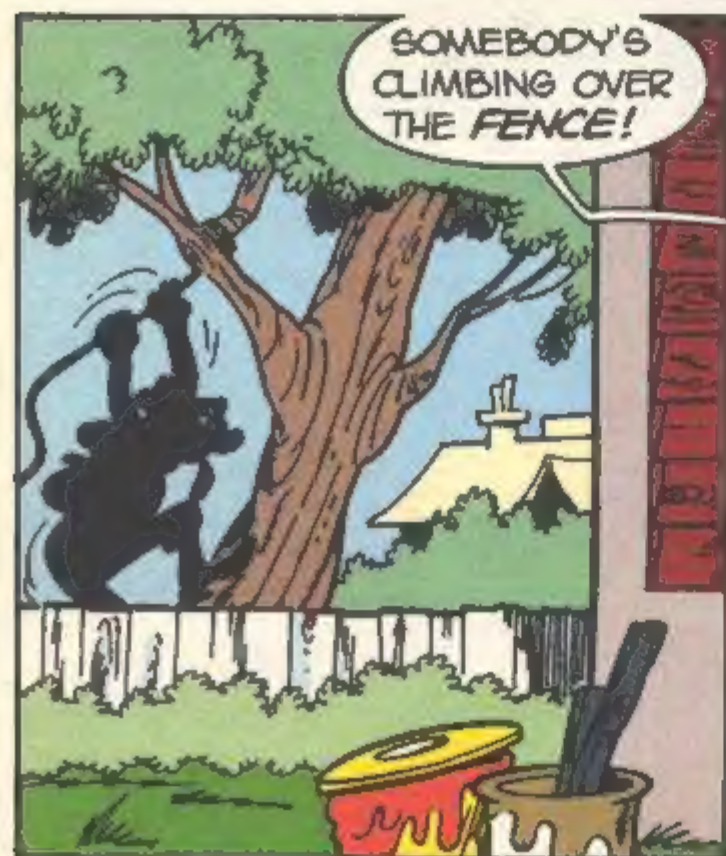
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adventure. All inside
a stunning wrap-
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HANG TOUGH! BE A RESCUE RANGER.



the city.

Chip 'n Dale, those pint sized but courageous Disney Detectives, have received another desperate call for help.

The evil Fat Cat has kidnapped their friend Gadget.. his sinister goal- to use her inven-



Join Chip 'n Dale's RESCUE RANGERS to thwart Fat Cat's evil attempt to take control of

tions to take over the city!

Journey from the darkest depths of the slimy sewers to the electrifying heights of live telephone wires! Defend yourself against Fat Cat's army of henchmen and robotic creations.



Many challenges lie ahead of you- avoid mechanical dogs, hawk bombers and killer bees. Play alone or with a friend to locate Fat Cat's headquarters and thwart his diabolical scheme!

• The search is on in this exciting family entertainment game from Capcom.

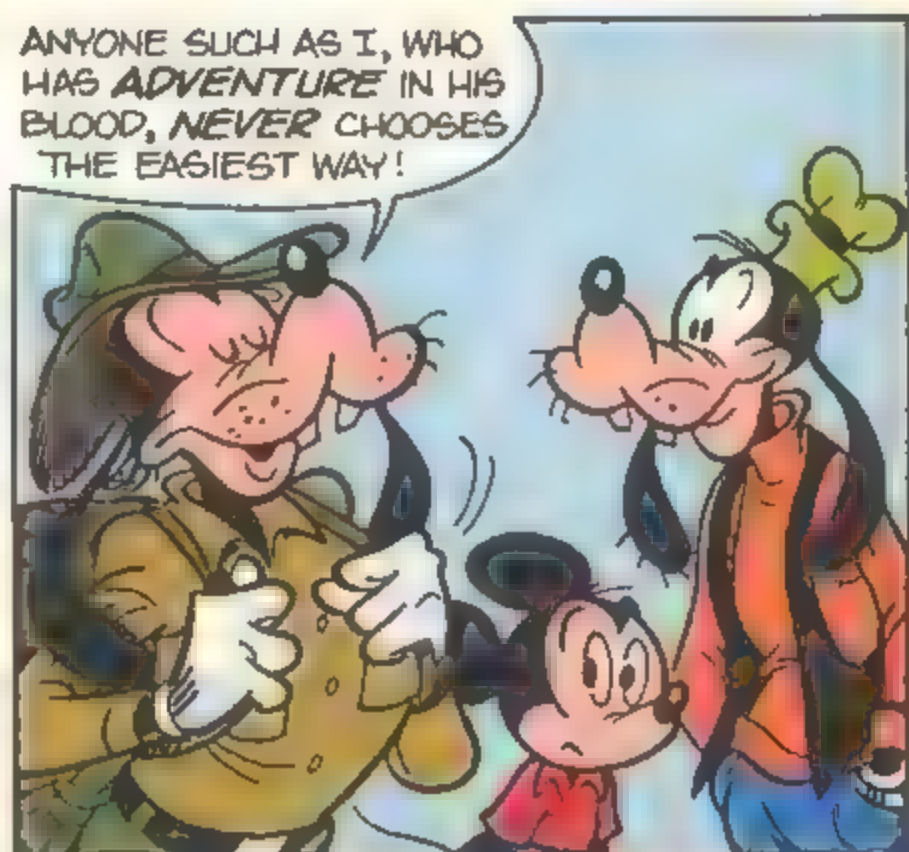
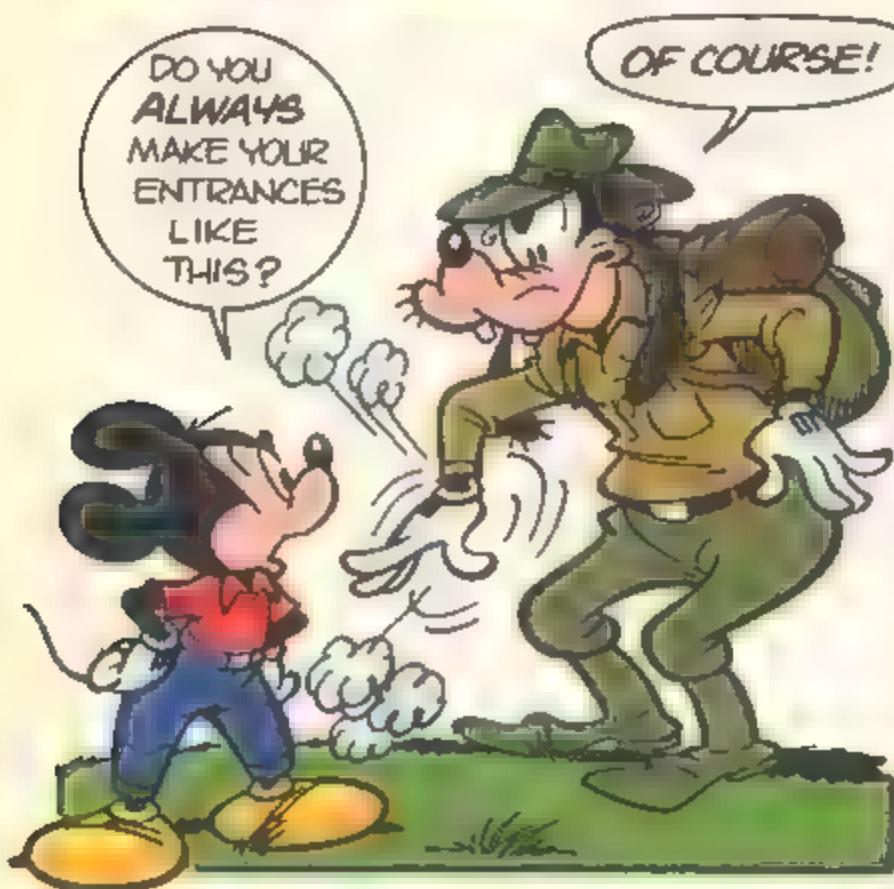
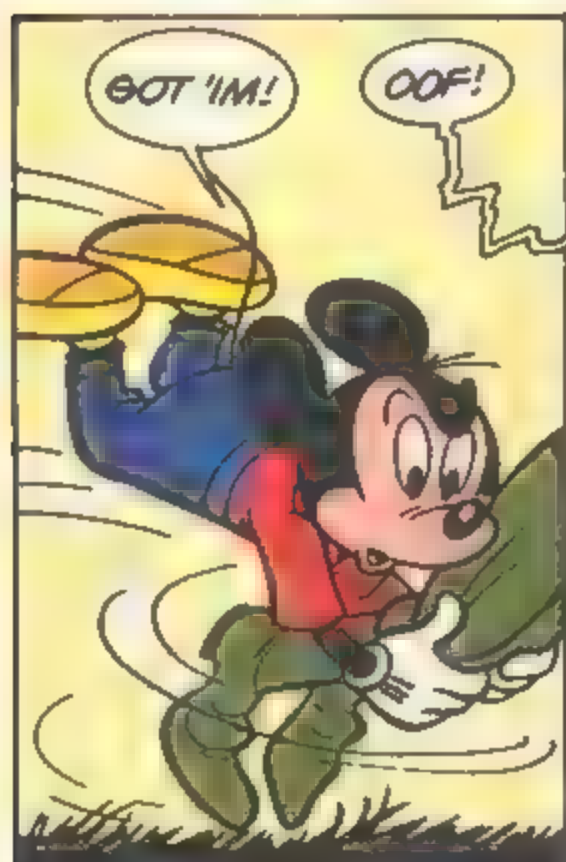
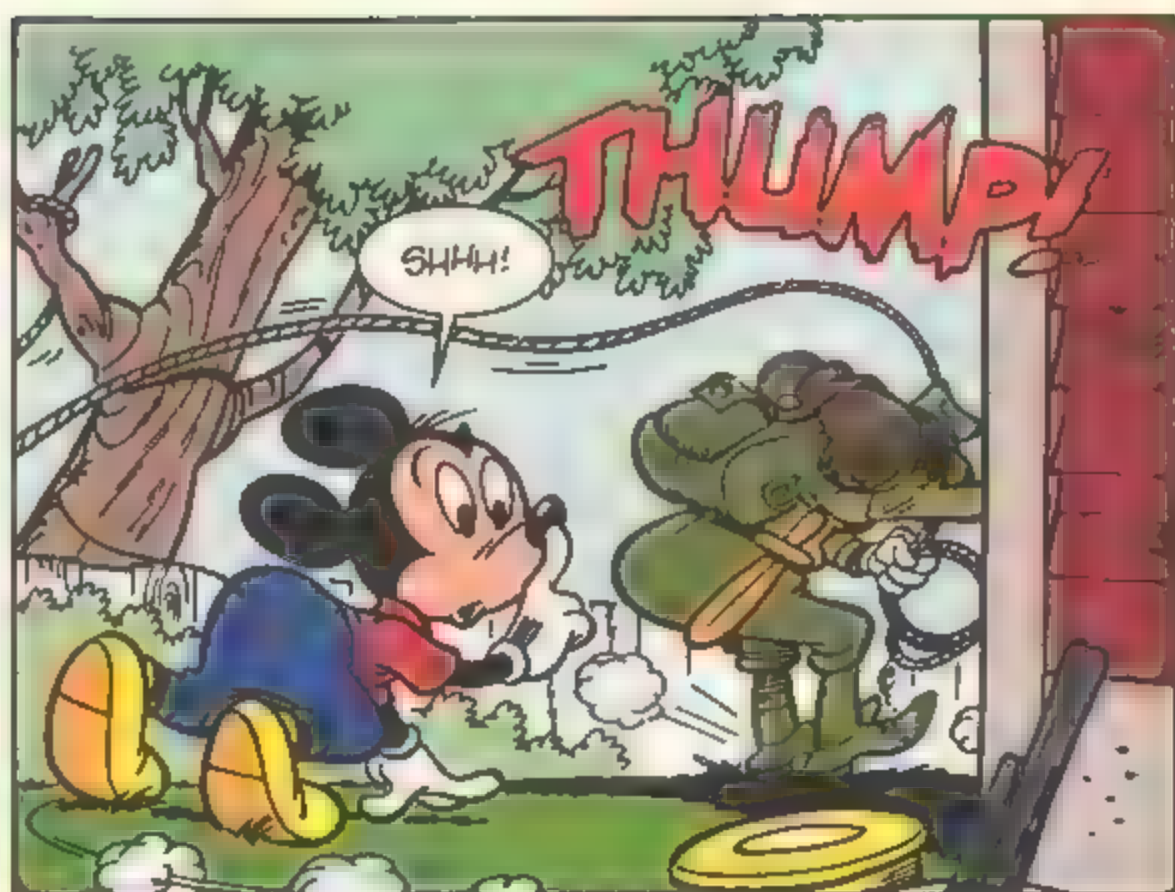


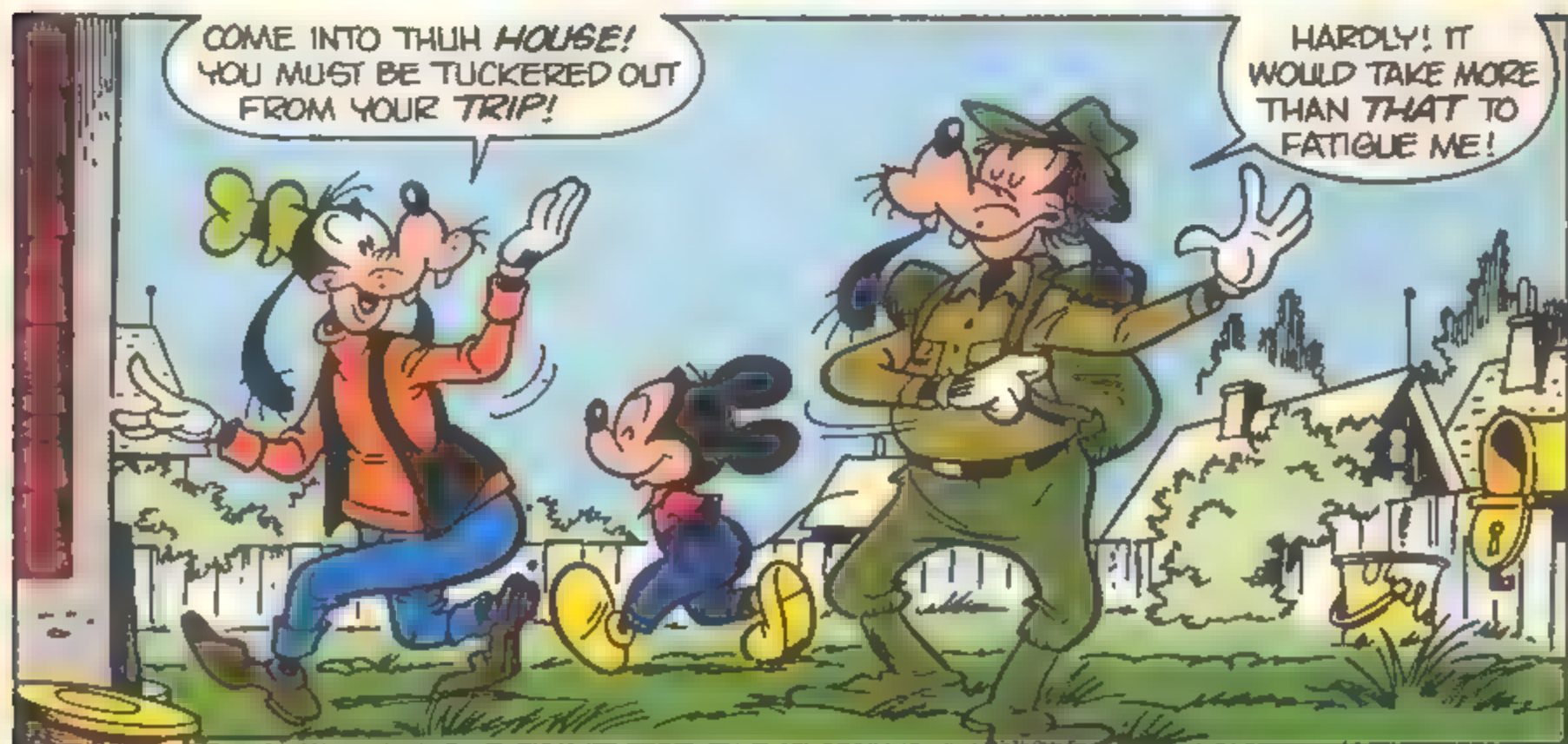
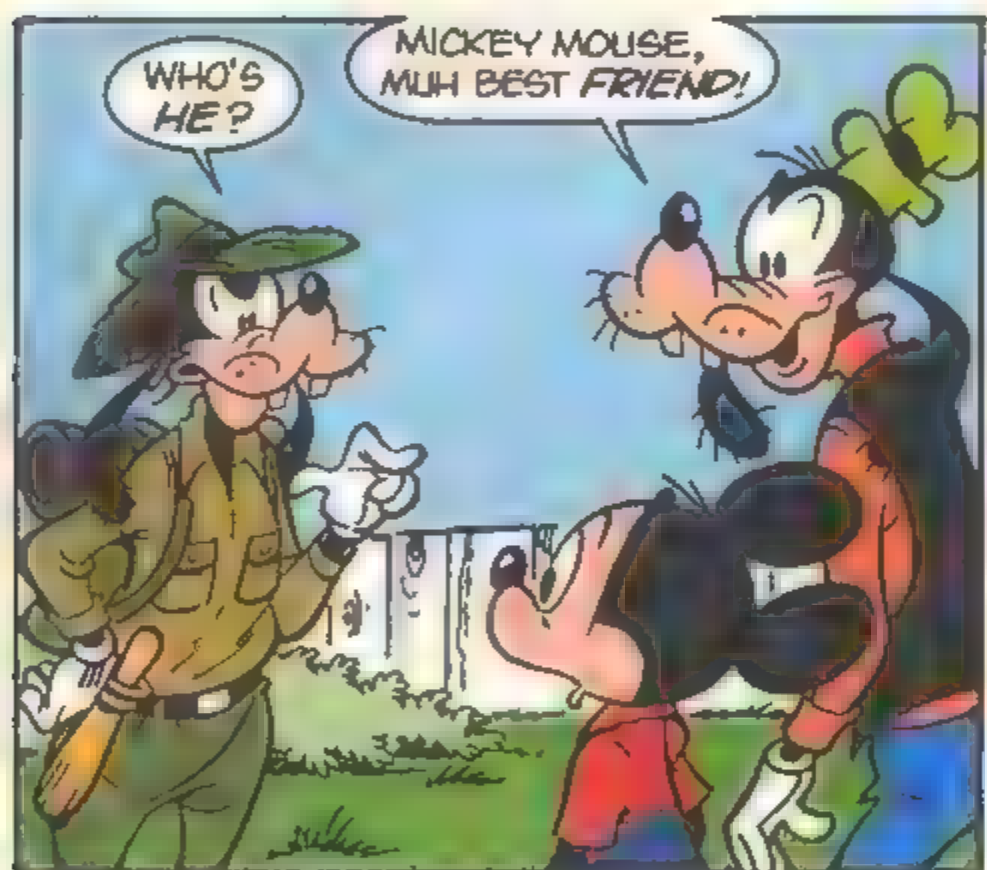
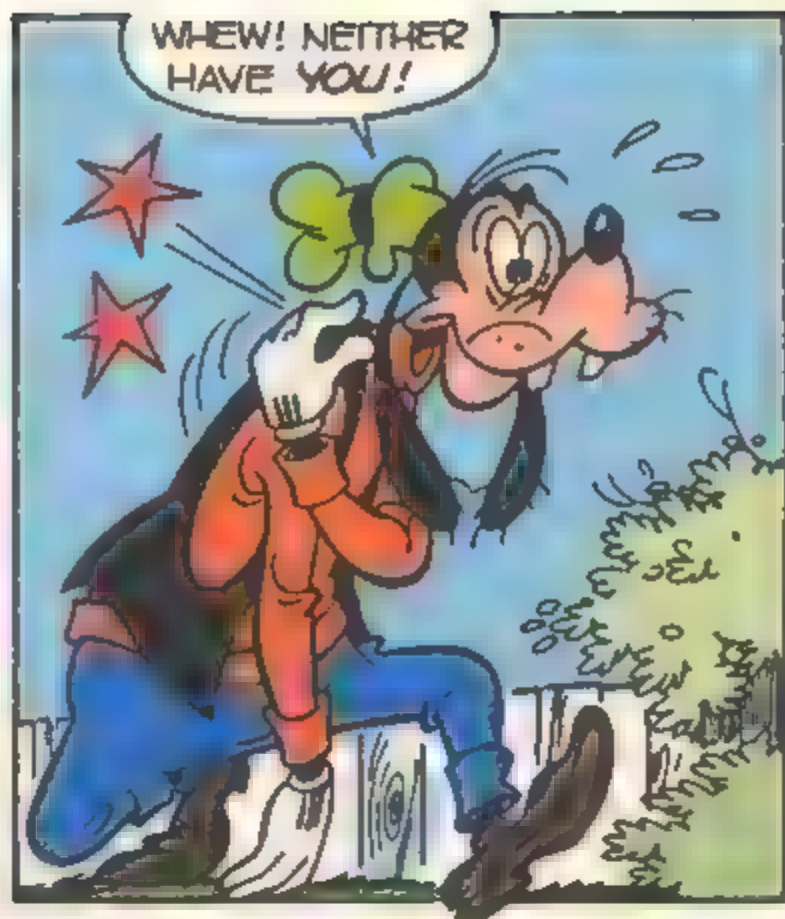
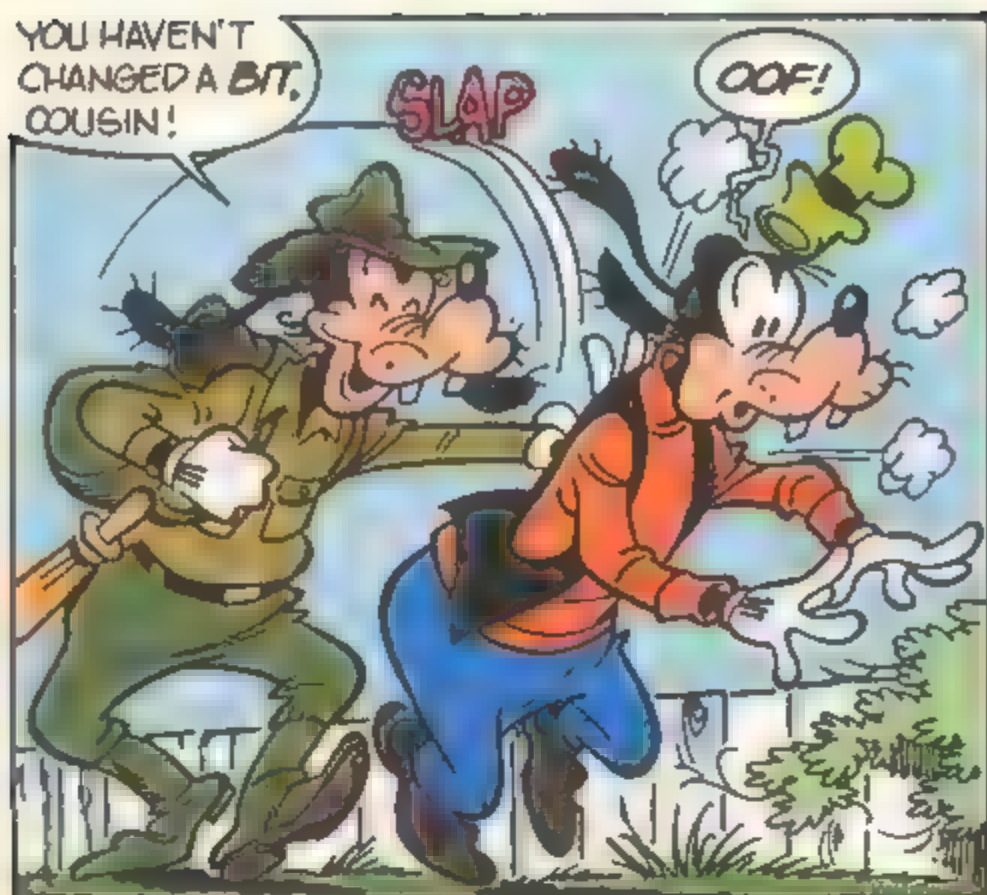
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- Join Monterey Jack, Zipper, and Gadget in

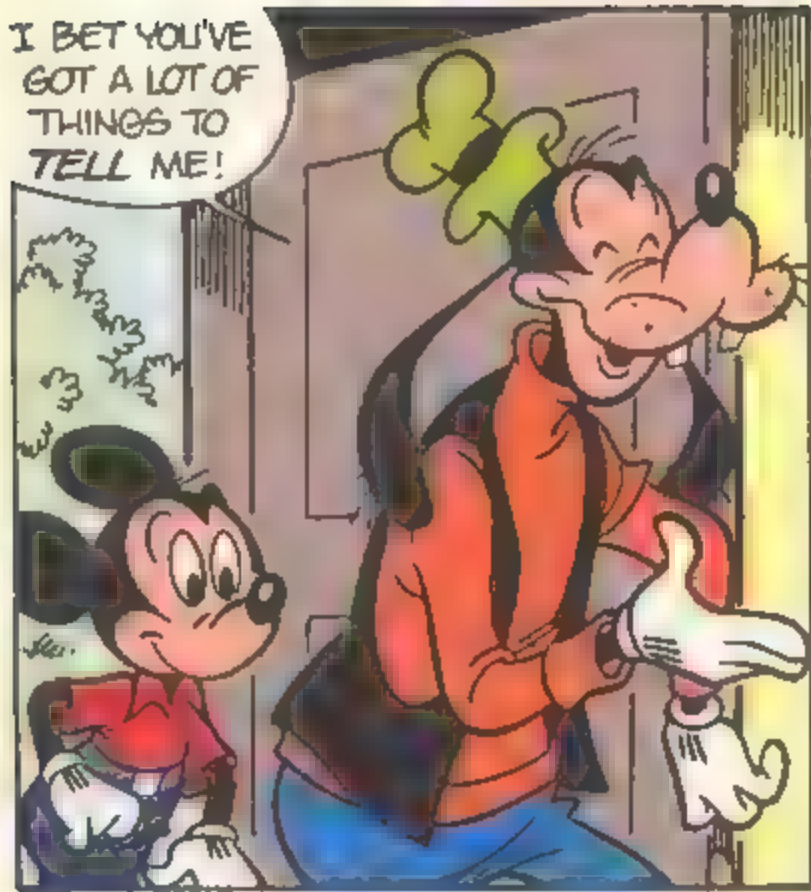
this action-packed adventure!

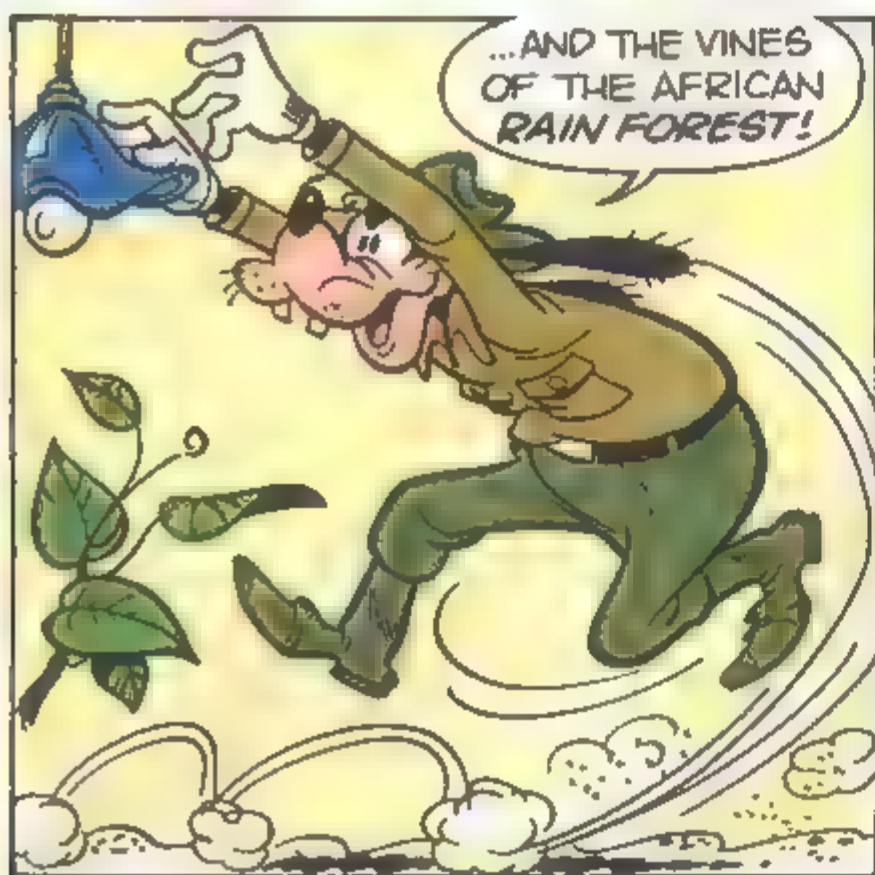
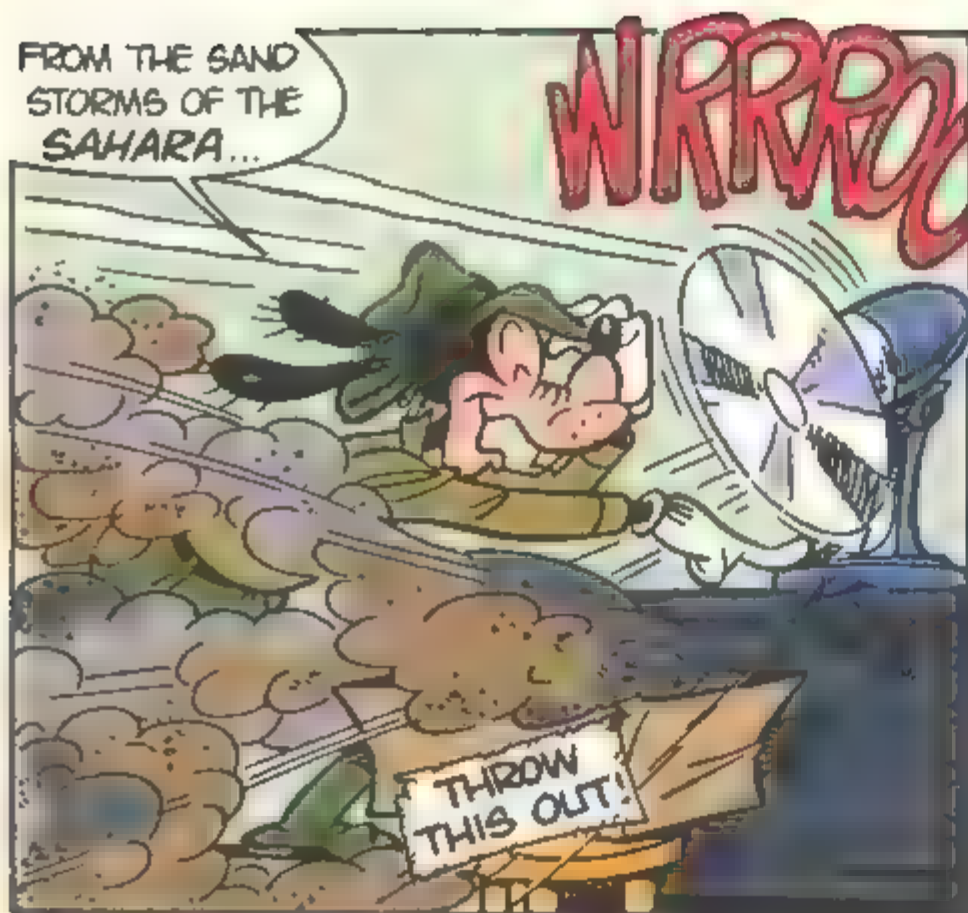
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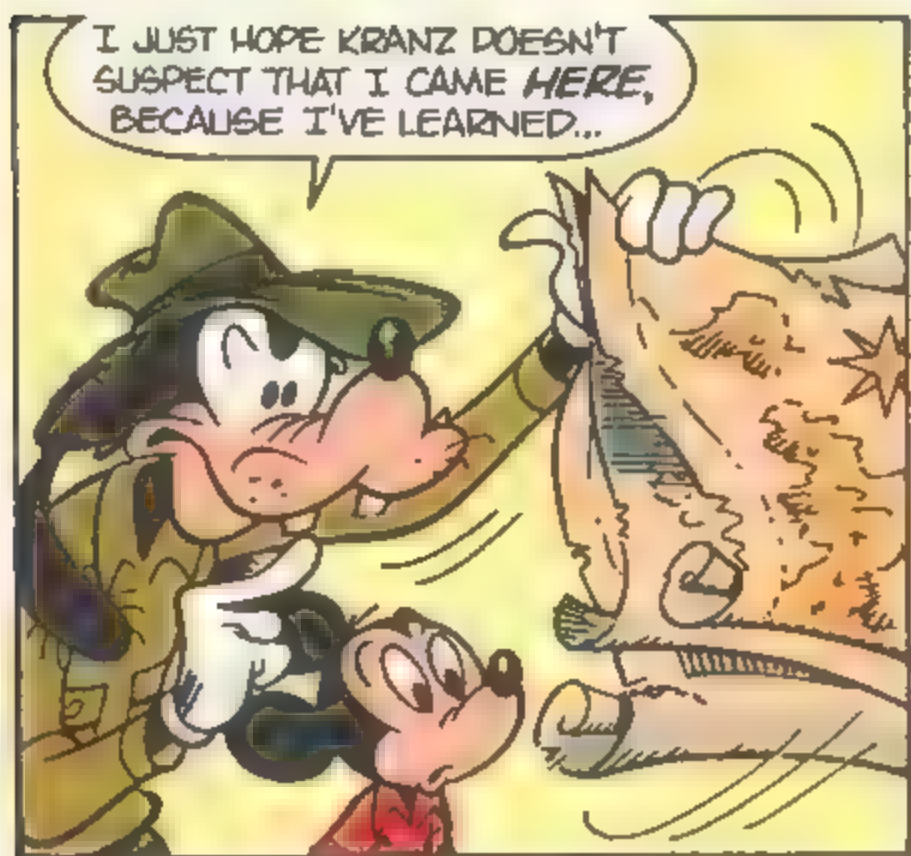
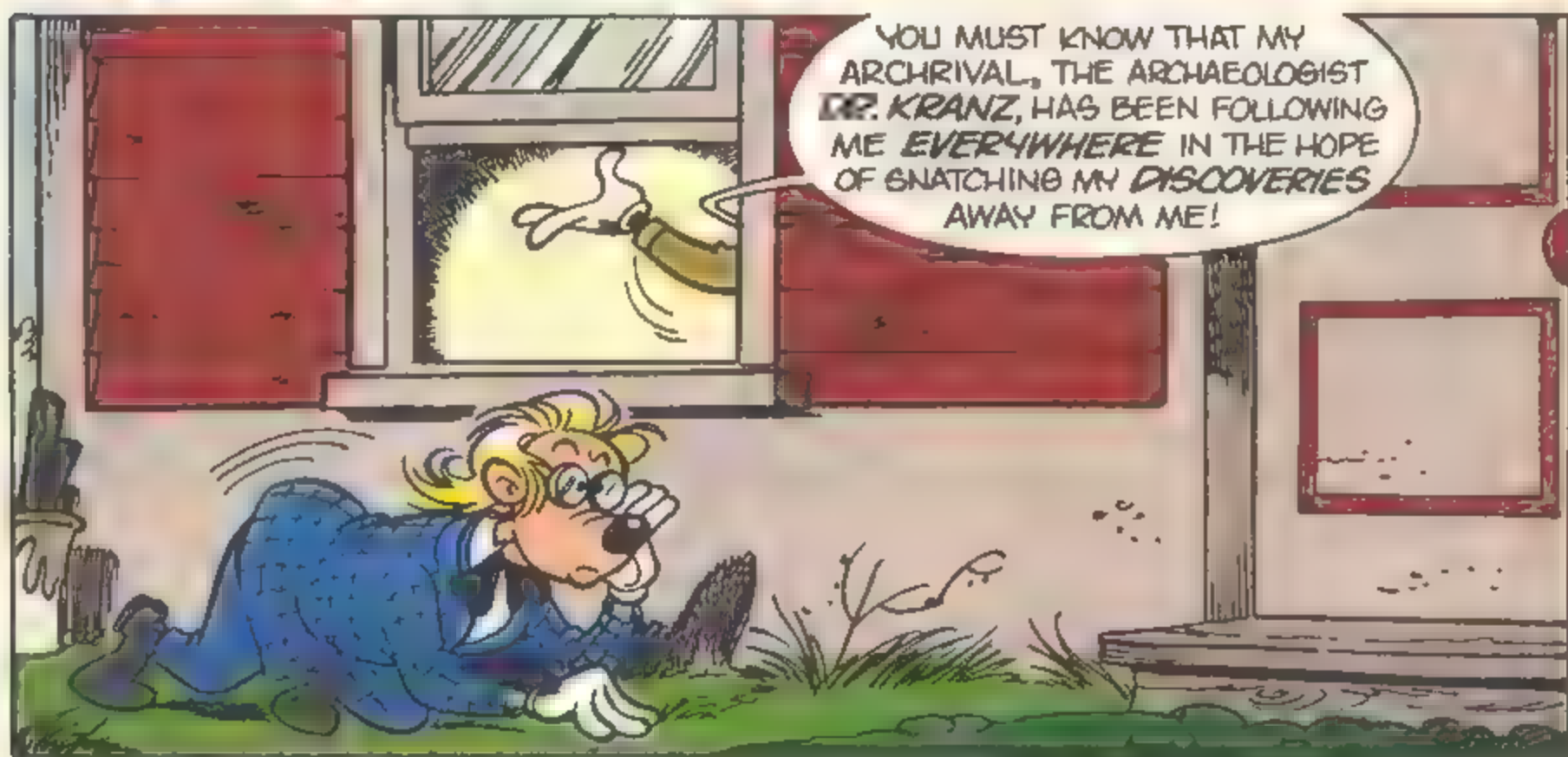
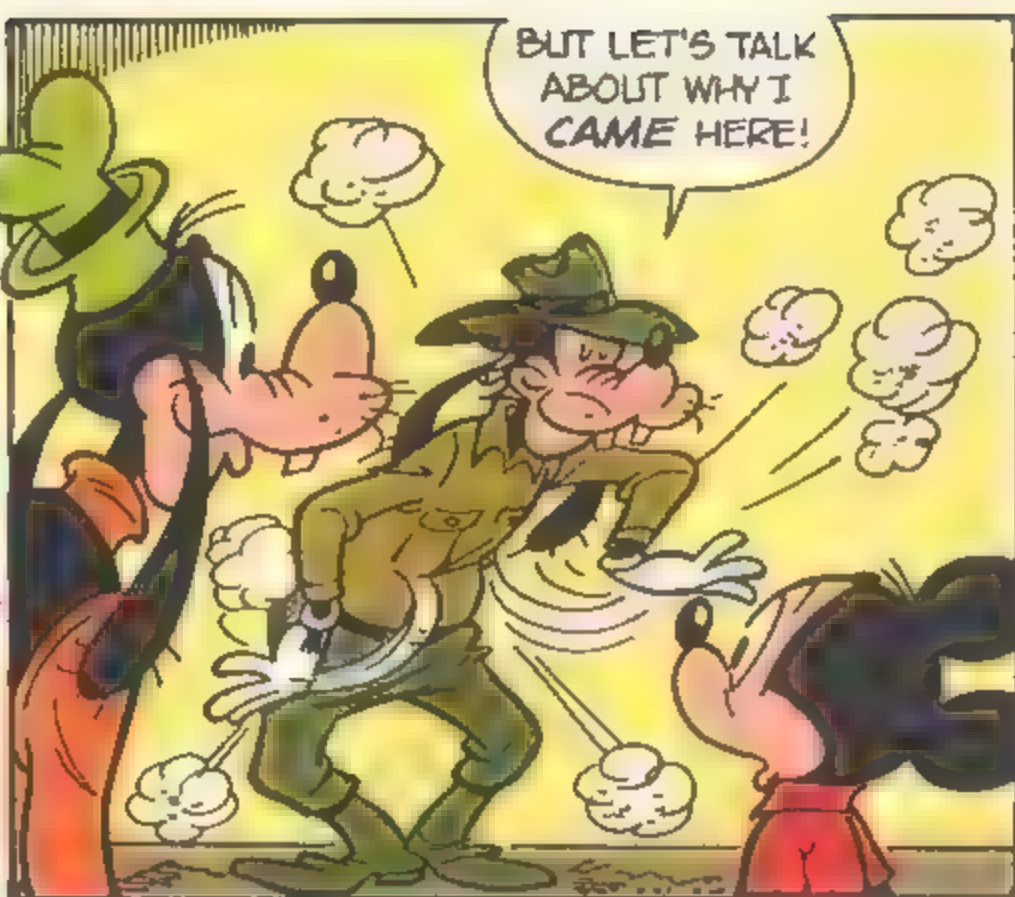


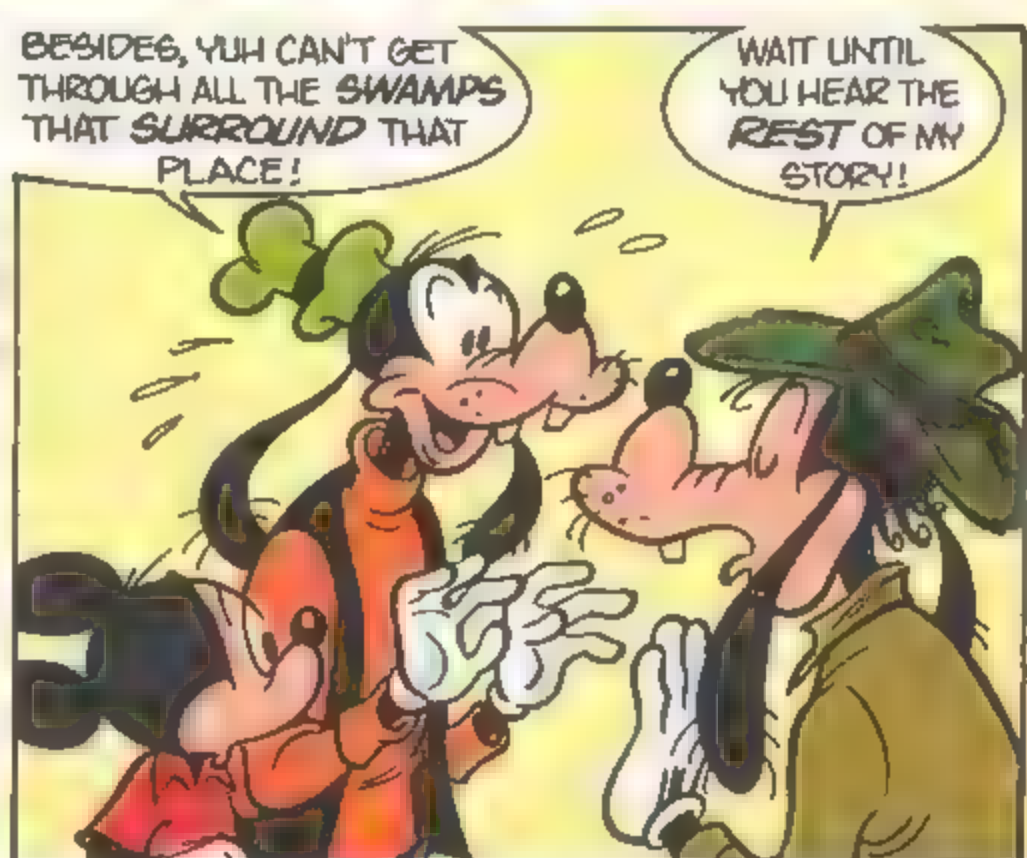
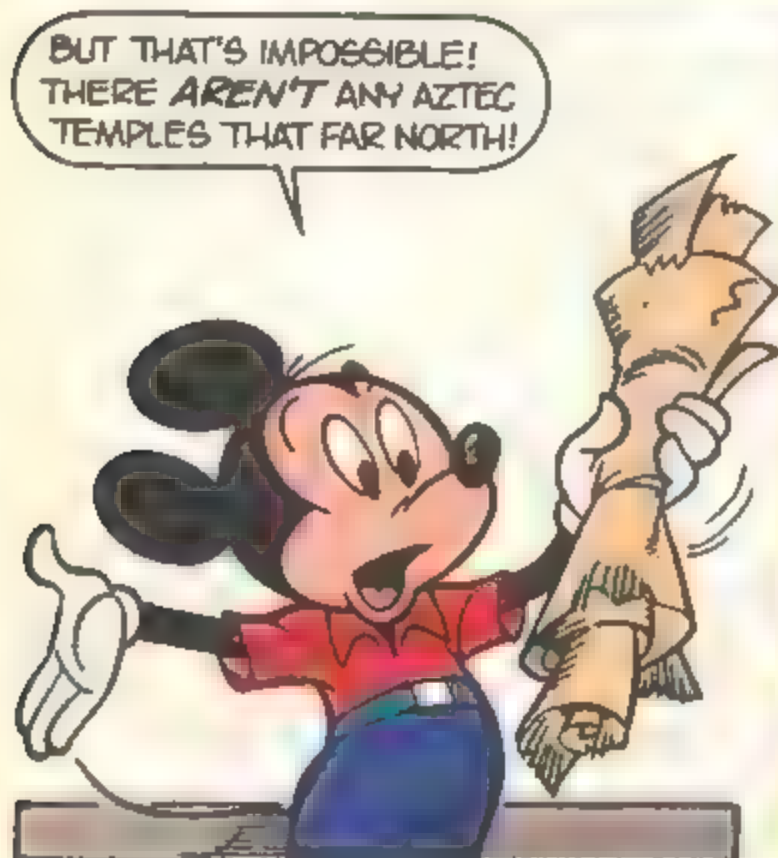
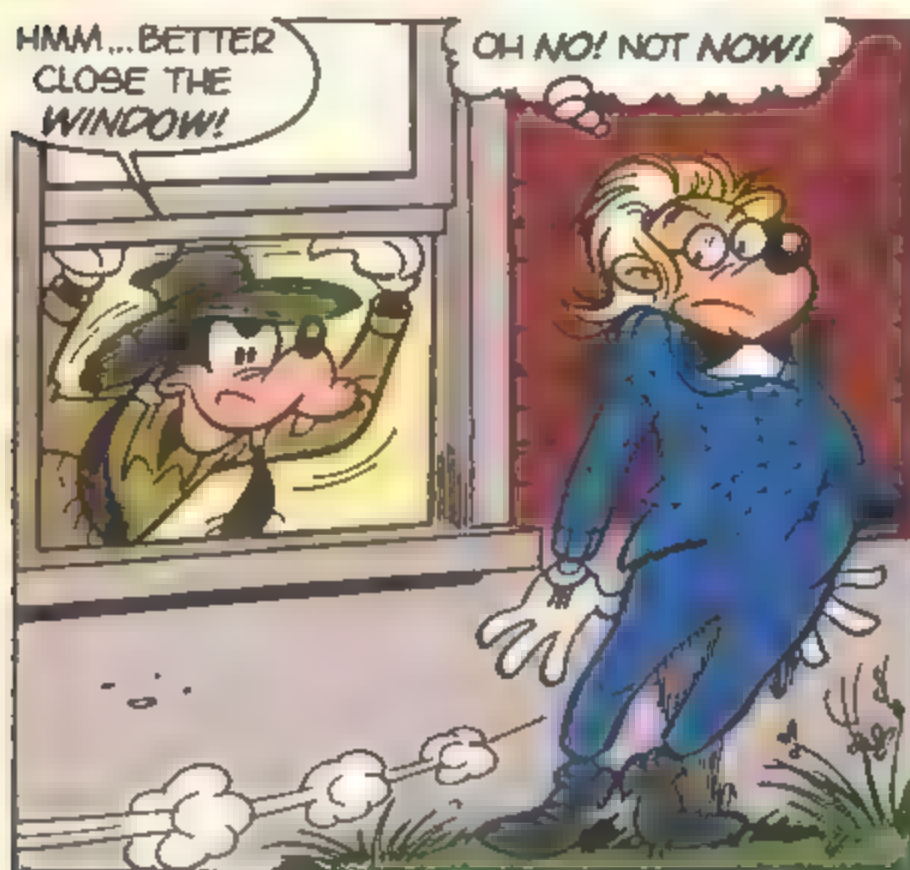
REACH FOR THE STARS!

THIS MARCH...



Disney COMICS

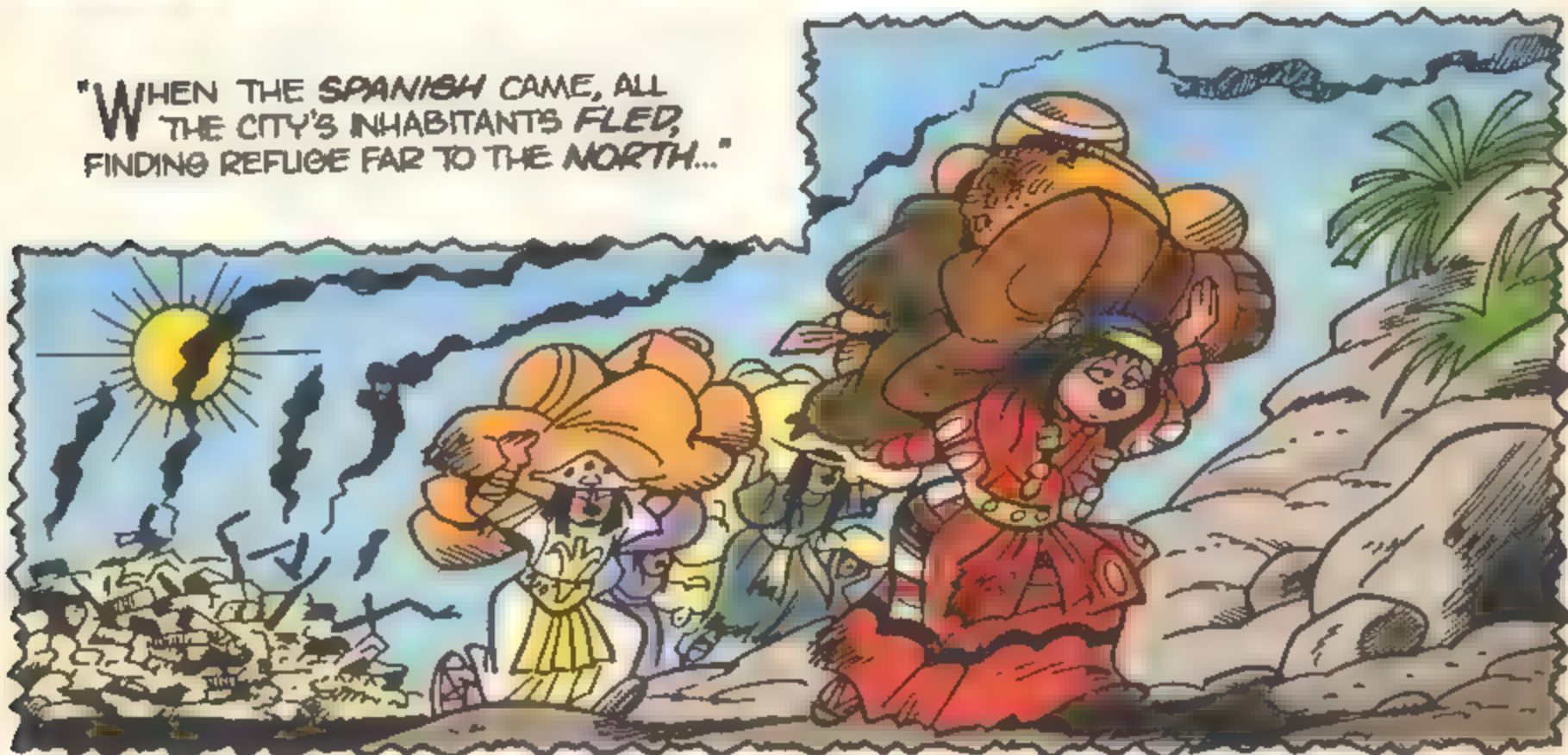


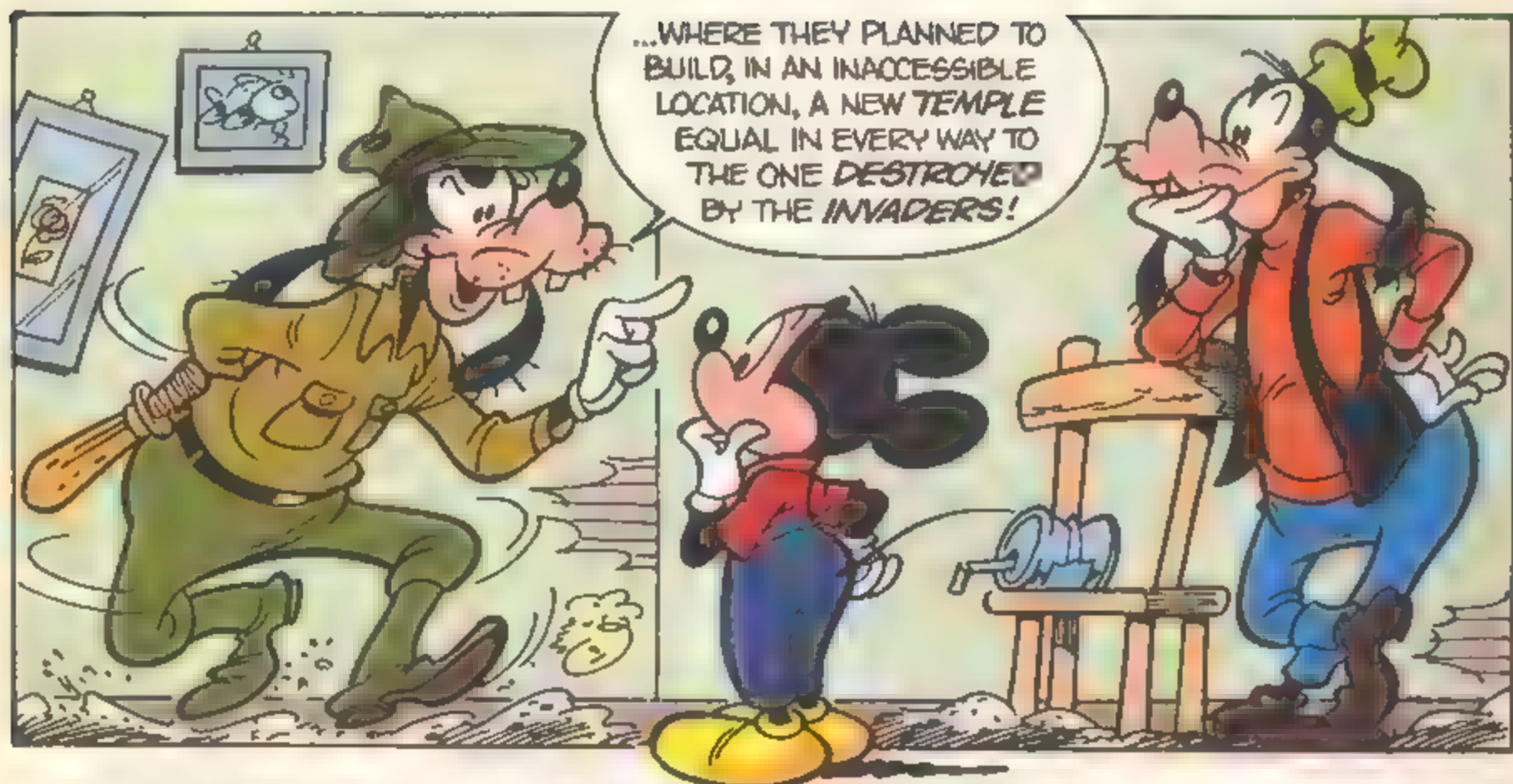


"SEVERAL CENTURIES AGO,
THERE WAS A SMALL
BUT PROSPEROUS AZTEC
CITY CALLED FLEXTAPEX,
THEN FAMOUS FOR ITS
GREAT PYRAMID..."

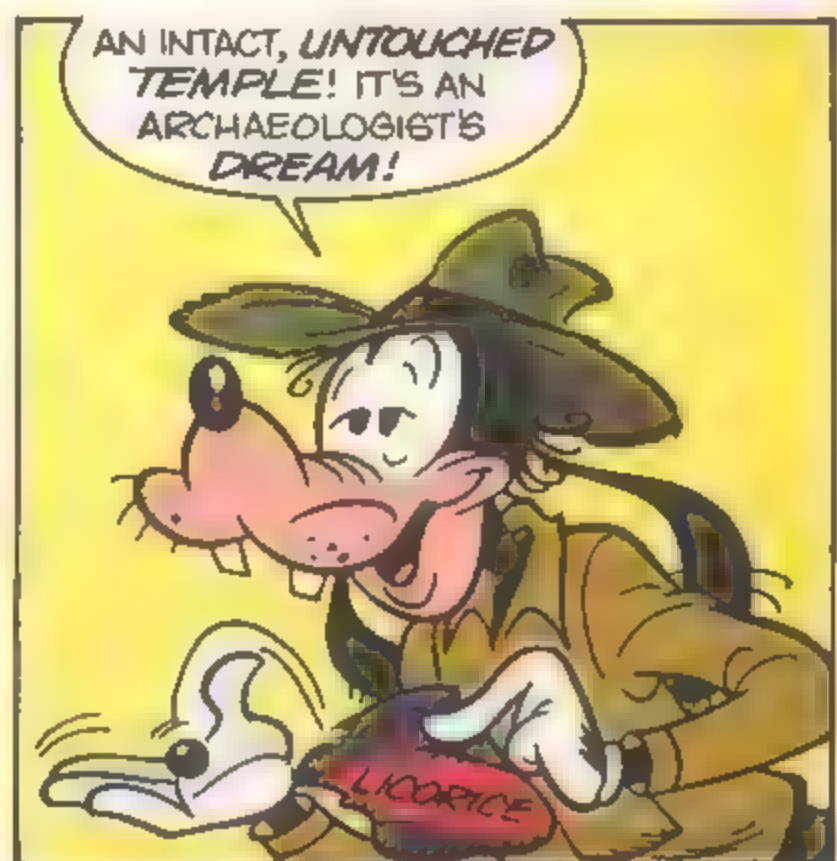
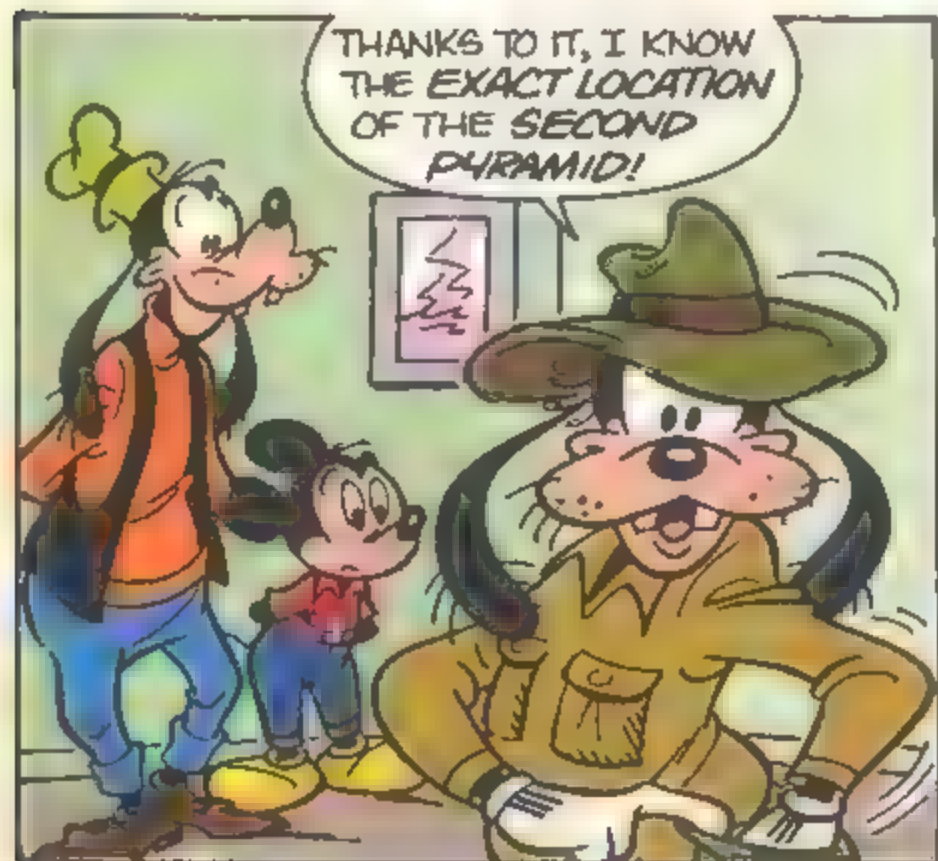
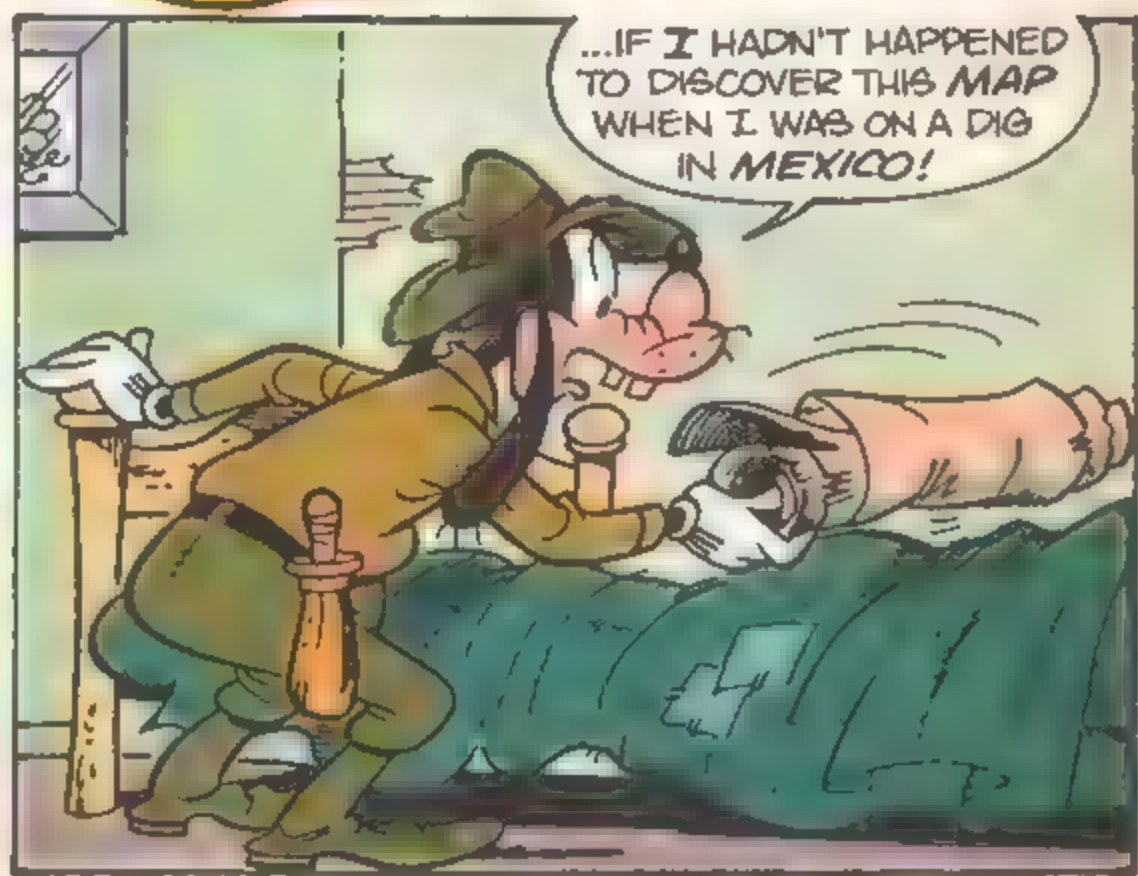


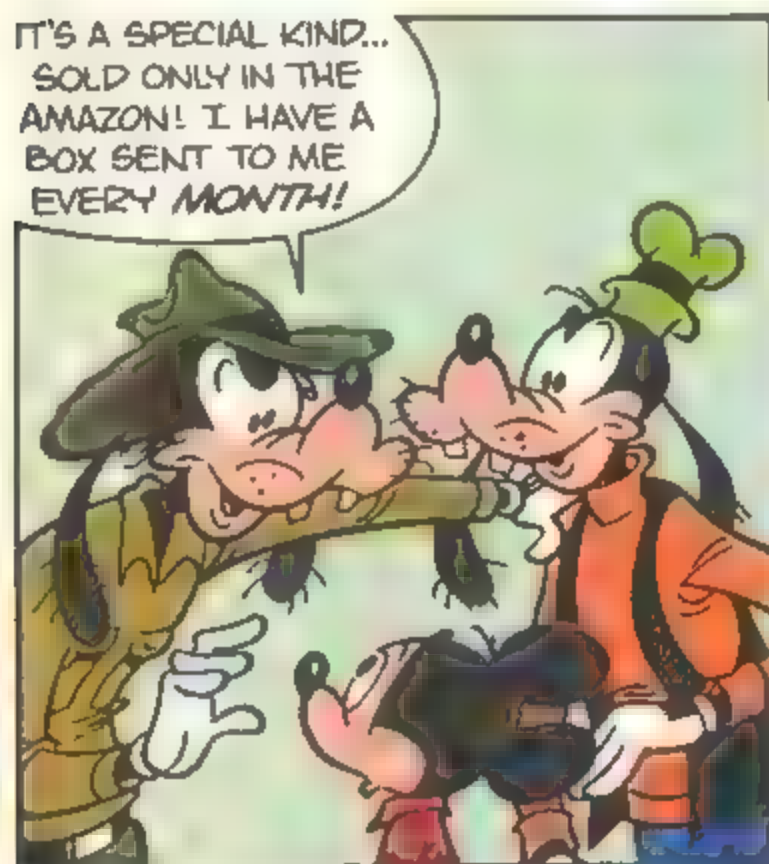
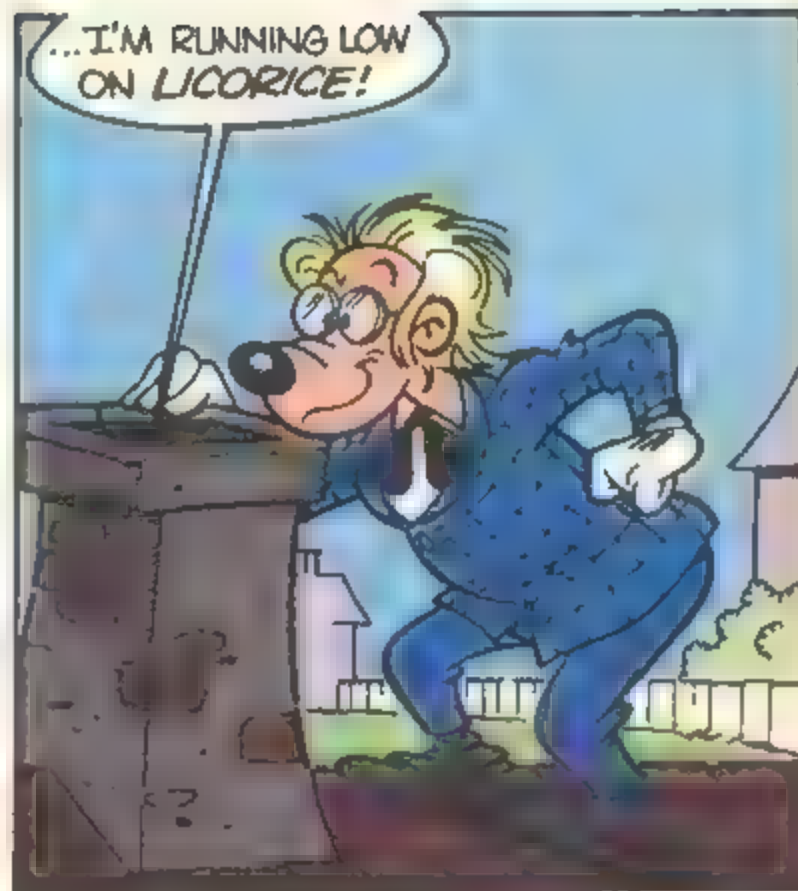
"WHEN THE SPANISH CAME, ALL
THE CITY'S INHABITANTS FLED,
FINDING REFUGE FAR TO THE NORTH..."

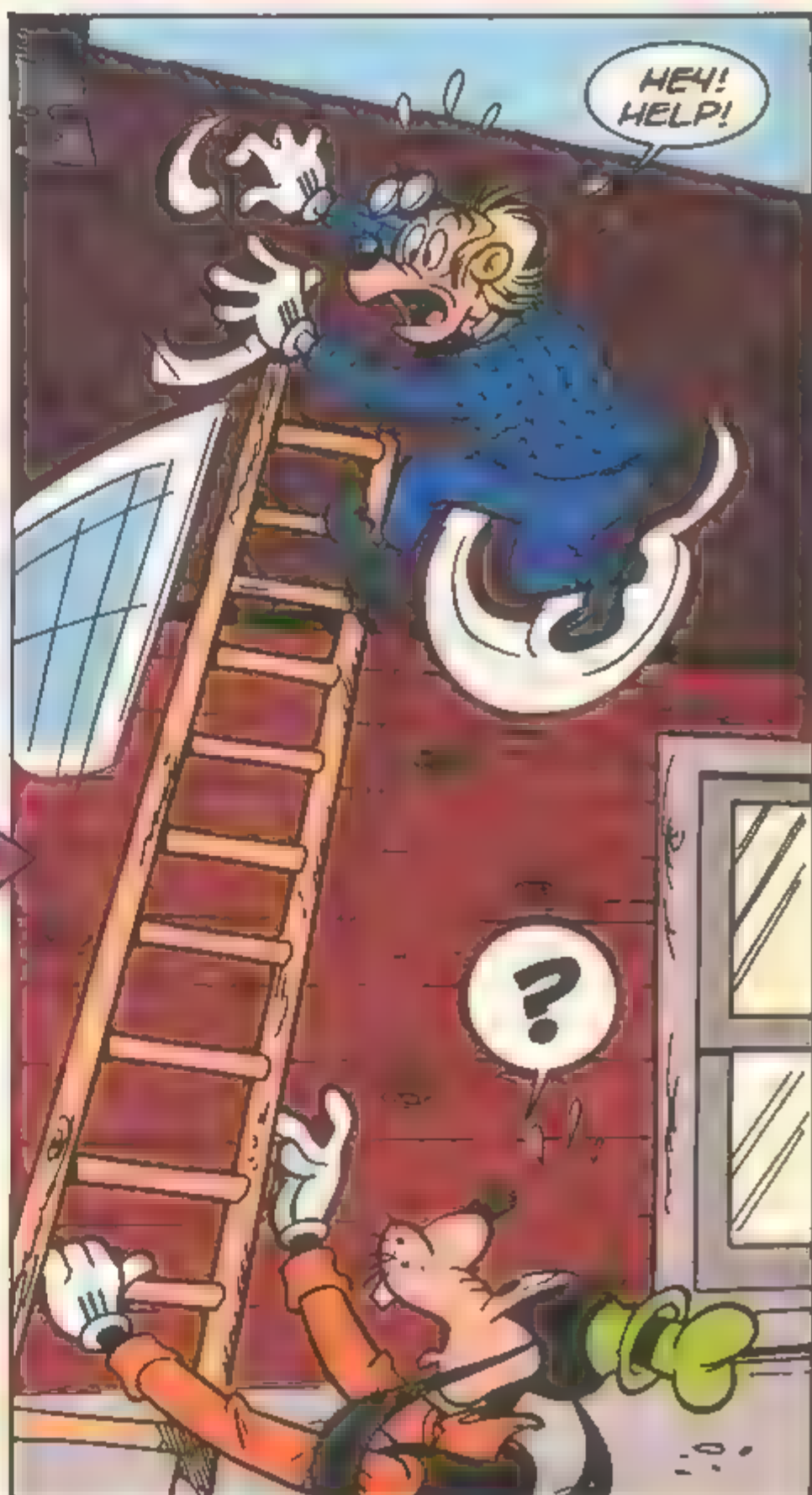
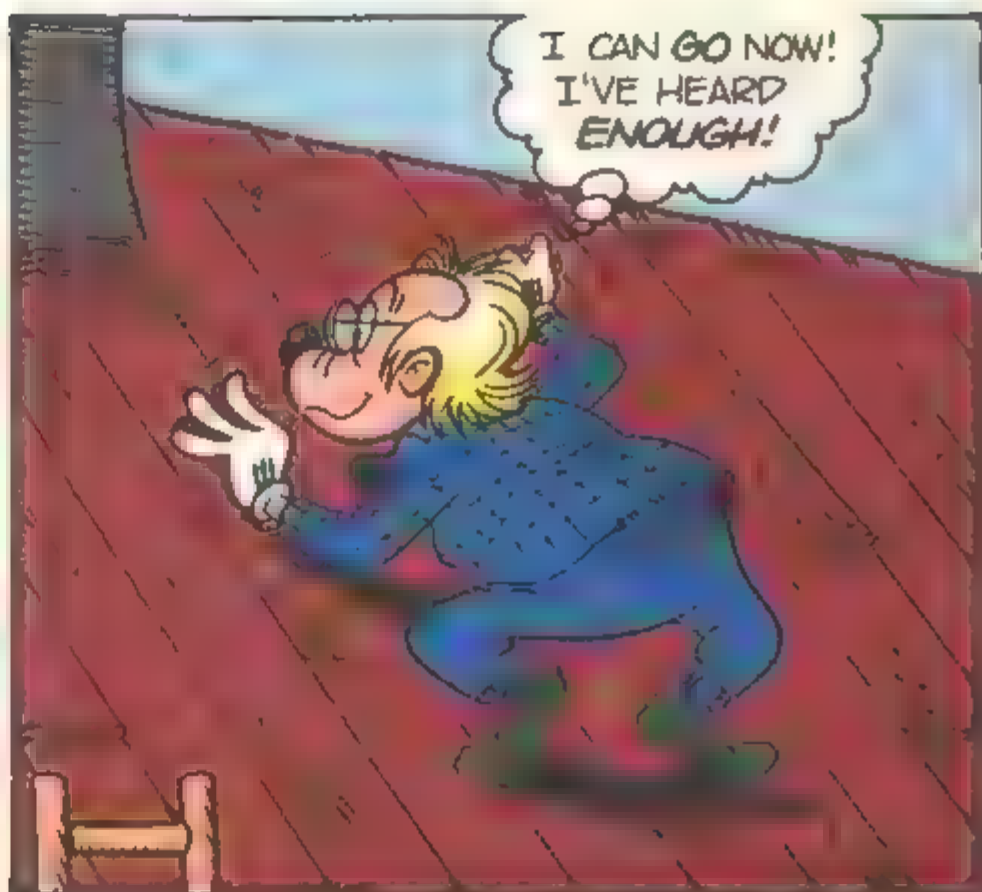




NO ONE WOULD HAVE EVER KNOWN ABOUT FLEXTAPEX OR THIS STORY...









BETWEEN THE LINES

OPEN CHANNEL D

As Editor-in-Chief of Disney Comics, I have all sorts of responsibilities. In the course of an average day, I may find myself in budget meetings, new product meetings, scheduling meetings, and various creative meetings with my staff regarding cover designs, new talent, new titles, and, most importantly, new ideas.

I try to foresee any problems that might arise in the future and take steps to avoid them. I deal with a dwindling economy, inter-office politics, not enough hours in the day, and Mickey only knows how many other things. And I like to think that generally I handle them well. It seems I can deal with anything anybody throws at me. Any problem. Any hardship.

Except one.

Once a month, our peerless Production Co-ordinator Cris Palomino ambles by my office and says, in her soft, sweet voice, "Oh, by the way, your 'Between The Lines' column is due tomorrow."

At which point, I dive under my desk and hide.

As I may have mentioned a time or two before, I have a really hard time writing these columns. There's always that fear that there's either too much space for me to fill with what little I have to say this month or too much for me to say to fit what little space I have.

As a result, there are those who ask me (after they've coaxed me out from under my desk with promises of chocolates and cashews), "If it's so hard for you, why do you continue to do it?"

The answer is simple.

Because this is my only chance to speak to you all, our only true open forum to discuss a subject that is near and dear to all our hearts.

The world of comic books.

And, all things considered, I guess I'd rather be here than anywhere else.

See you in thirty to celebrate our first anniversary. Be kind to yourselves until then, okay?

--Len Wein

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #12 *"Showdown at the Hoedown"*

Lost in the wild, wild Midwest, the Rangers face the most dangerous menace of all: Fat Cat's conniving cousin, the insidious Pole Cat!

Story by SCOTT SAAVEDRA / Art by H. SAAVEDRA and R. TORRIERO

.....

DONALD DUCK ADVENTURES #12 *"The Head of Ra-Ma-Put-Ra"*

When Uncle Scrooge sends Donald and the nephews in search of an ancient statue's lost head, our heroes come real close to losing their own.

Story by SUTTER and GABNER / Art by DANIEL BRANCA

.....

DUCKTALES #12 *"Lost Beyond the Milky Way"*

The stage is set for Scrooge and Flintheart Glomgold to face off in the dark void, as Scrooge's *Star Sojourner* blindly goes where no tycoon has gone before--in pursuit of the mother meteor of gold!

Story by BOB LANGHANS / Art by C. QUARTIERI and R. BAT

.....

GOOFY ADVENTURES #12 *"Arizona Goof and the Lost Temple"*

Meet Goofy's cousin, Arizona Goof! He's an adventuresome archaeologist on the trail of a lost Aztec temple, a swashbuckling adventurer who is unblinkingly fearless, daringly energetic...and completely incompetent.

Story by BRUNO SARDA / Art by MARIA LUISA UGGETTI

.....

MICKEY MOUSE ADVENTURES #12 *"Hail And Farewell"*

Prince Penguin intends to be Mouseton's King of Cool, with Mickey's friends as his icy trophies! Can our hero turn the heat on this frosty fowl?

Story by MARV WOLFGAN / Art by MIKE ROYER and GARY MARTIN

ROGER RABBIT #12 *"Somebunny To Love"*

Roger is hounded by a gossip columnist who's hunting for a scandal that can destroy Roger's career.

Story by KATE WORLEY / Art by SPARKY MOORE and JOSE MARZAN

"Warren Peace"

When Roger promises Jessica a little peace and quiet so she can nap, he'll do anything to protect her from a persistent salesman.

Story by DOUG RICE / Art by BILL LANGLEY

.....

UNCLE SCROOGE #254 *"The Filling Station"*

The level in Scrooge's money bin is rapidly dropping as the Beagle Boys' standard of living grows higher. Can Huey, Dewey and Louie find the connection before Scrooge finds himself running on empty?

Story by GABNER / Art by VICAR

.....

WALT DISNEY'S COMICS & STORIES #559 DONALD DUCK - *"Don't Bug Me"*

When the nephews dress up as giant bugs, Donald thinks he's created a bug spray that makes everything grow huge.

Story and Art by CARL BARKS

LUDWIG VON DRAKE - *"Dinosaurs"* The Professor is back with another unique lesson.

Story by T. YAKUTIS / Art by B. WHITE

L'I'L BAD WOLF - *"Drum Dumb"*

L'I'l Bad becomes the drummer for the Three Little Pigs' band.

Art by JULIO RAMOS

MICKEY MOUSE - *"Castaways of Whale Bay"*

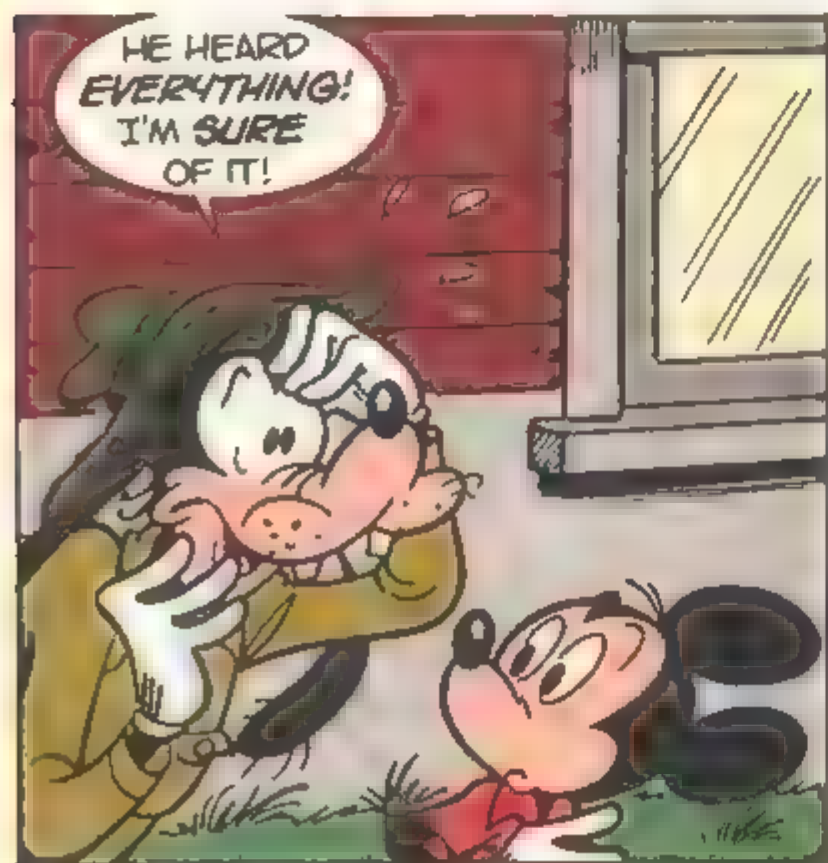
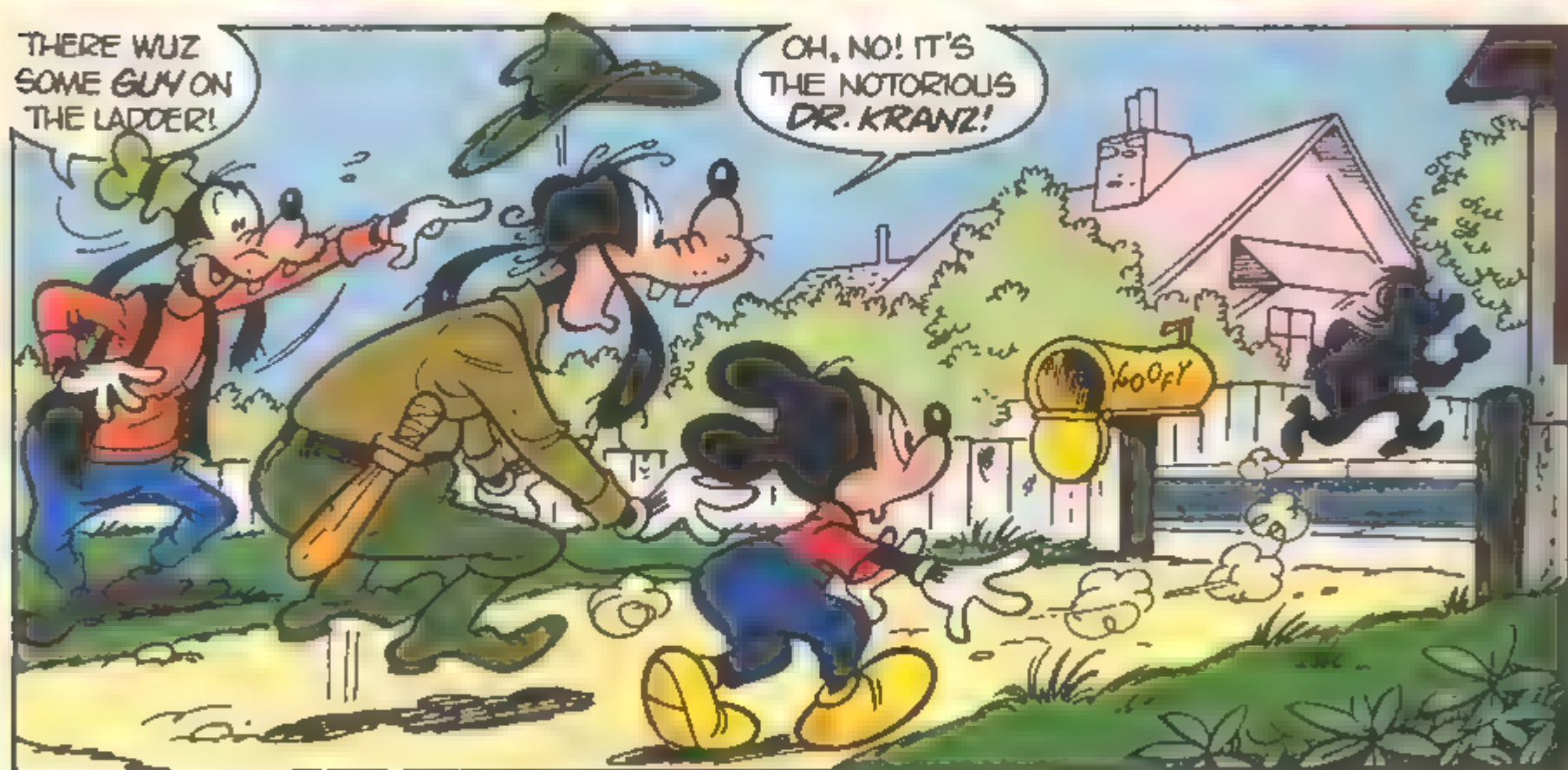
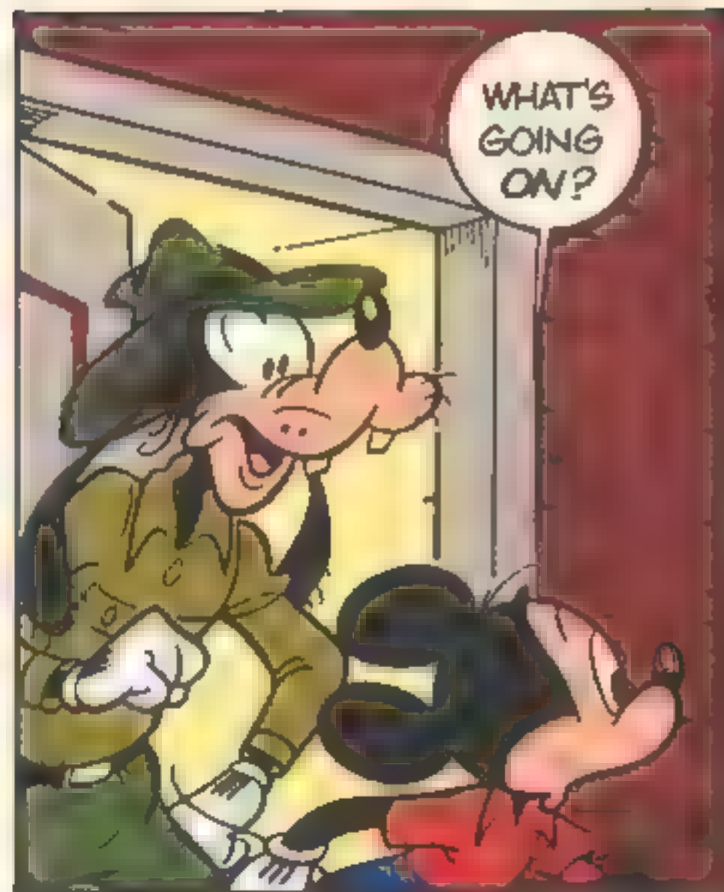
Mickey and Goofy's search for treasure leaves them stranded.

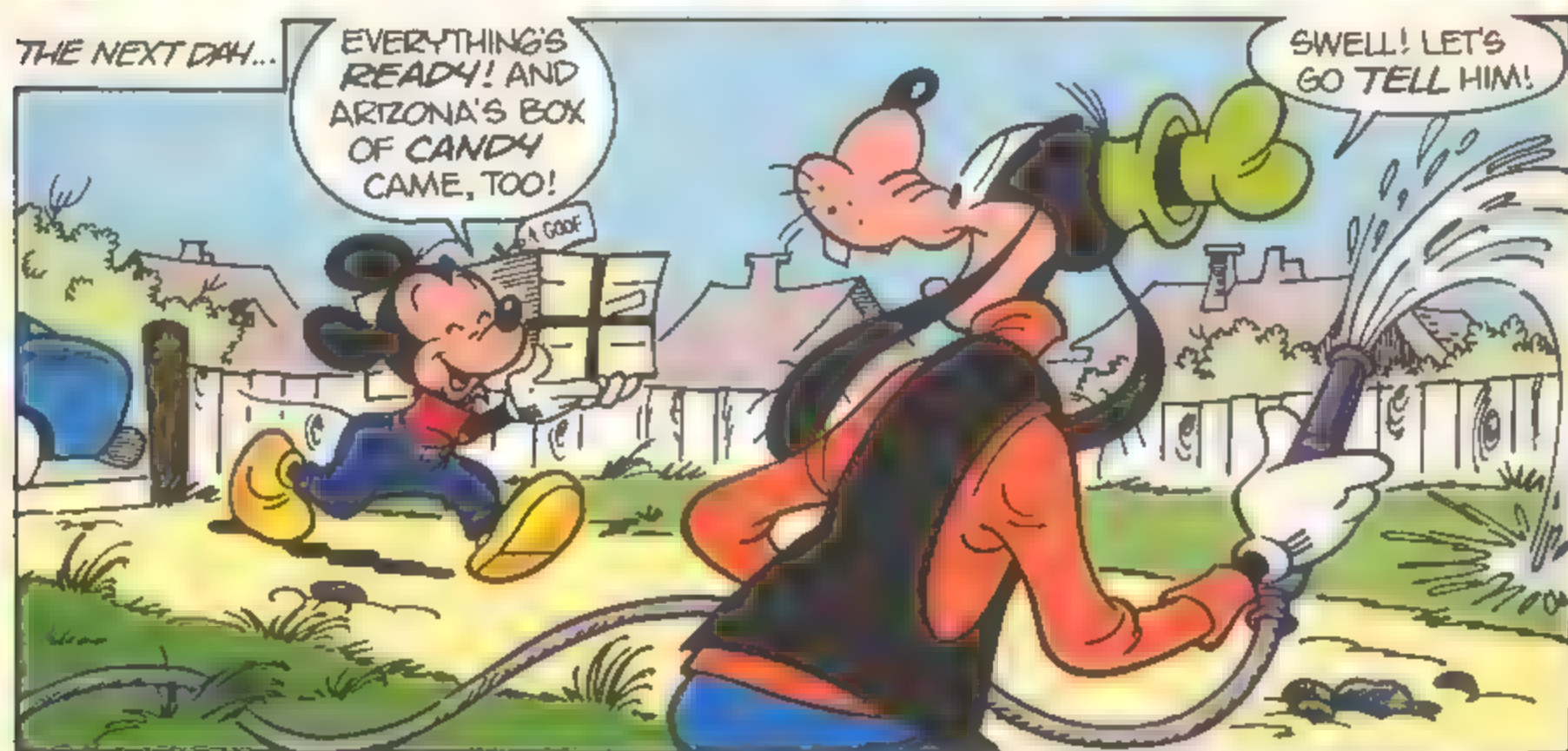
Story by FALLBERG / Art by MURRY

.....

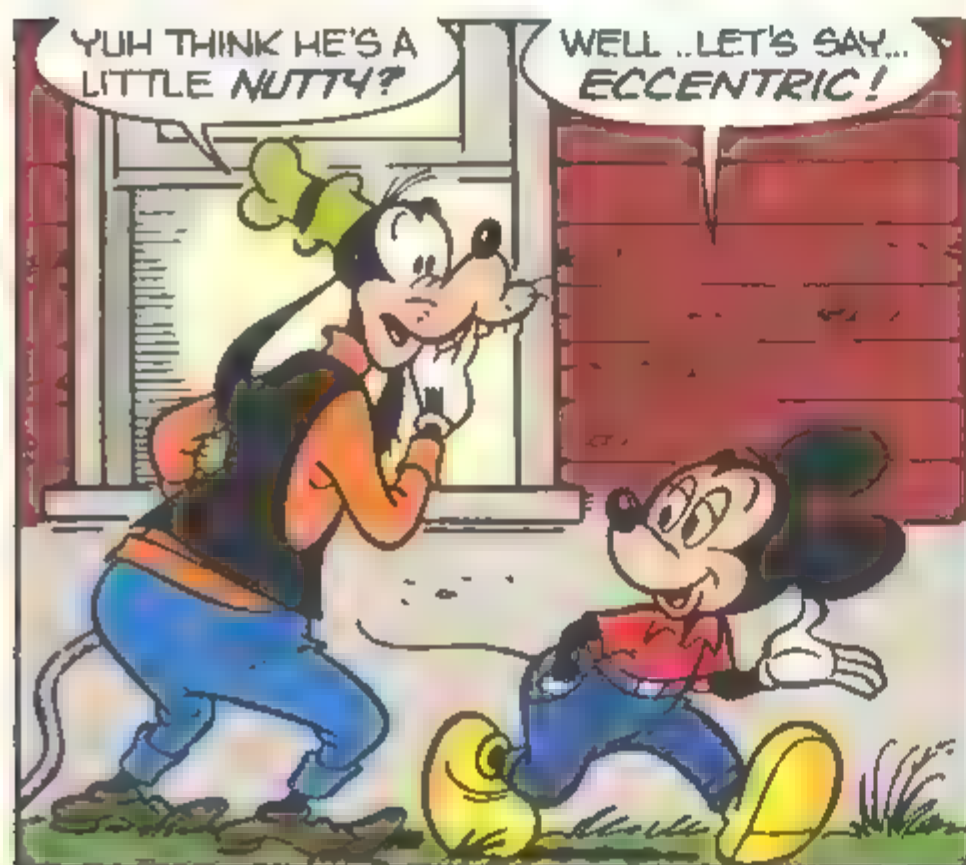
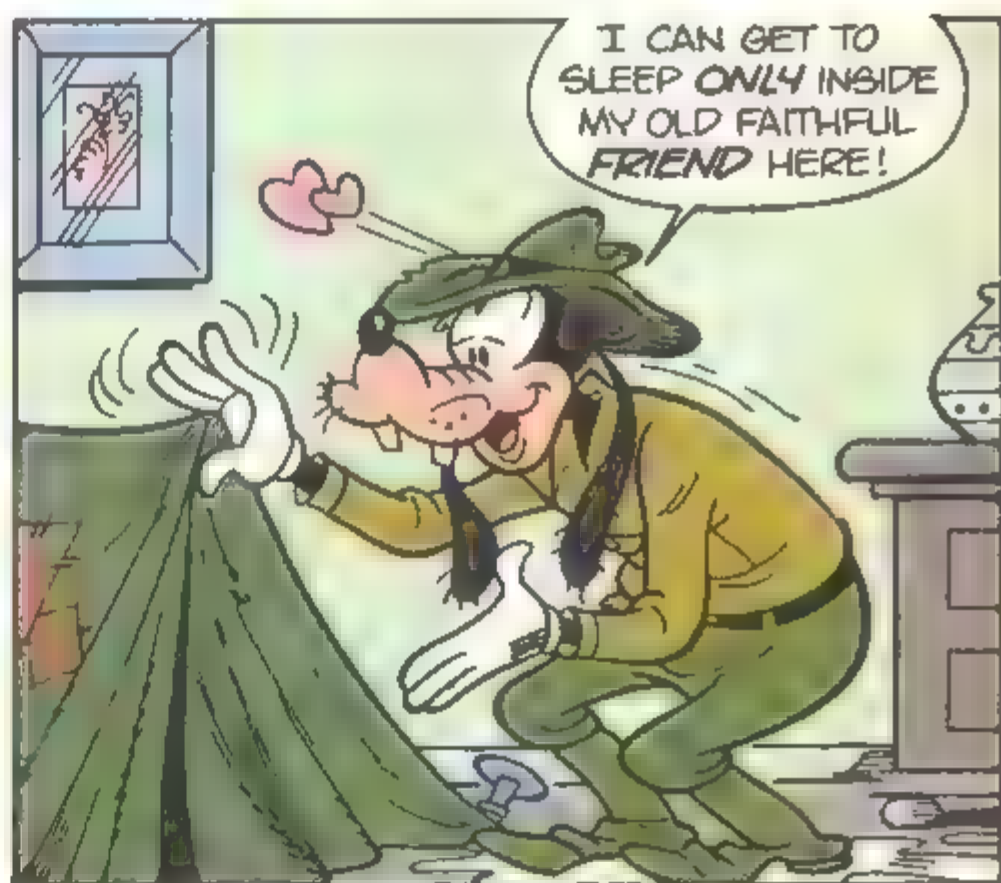
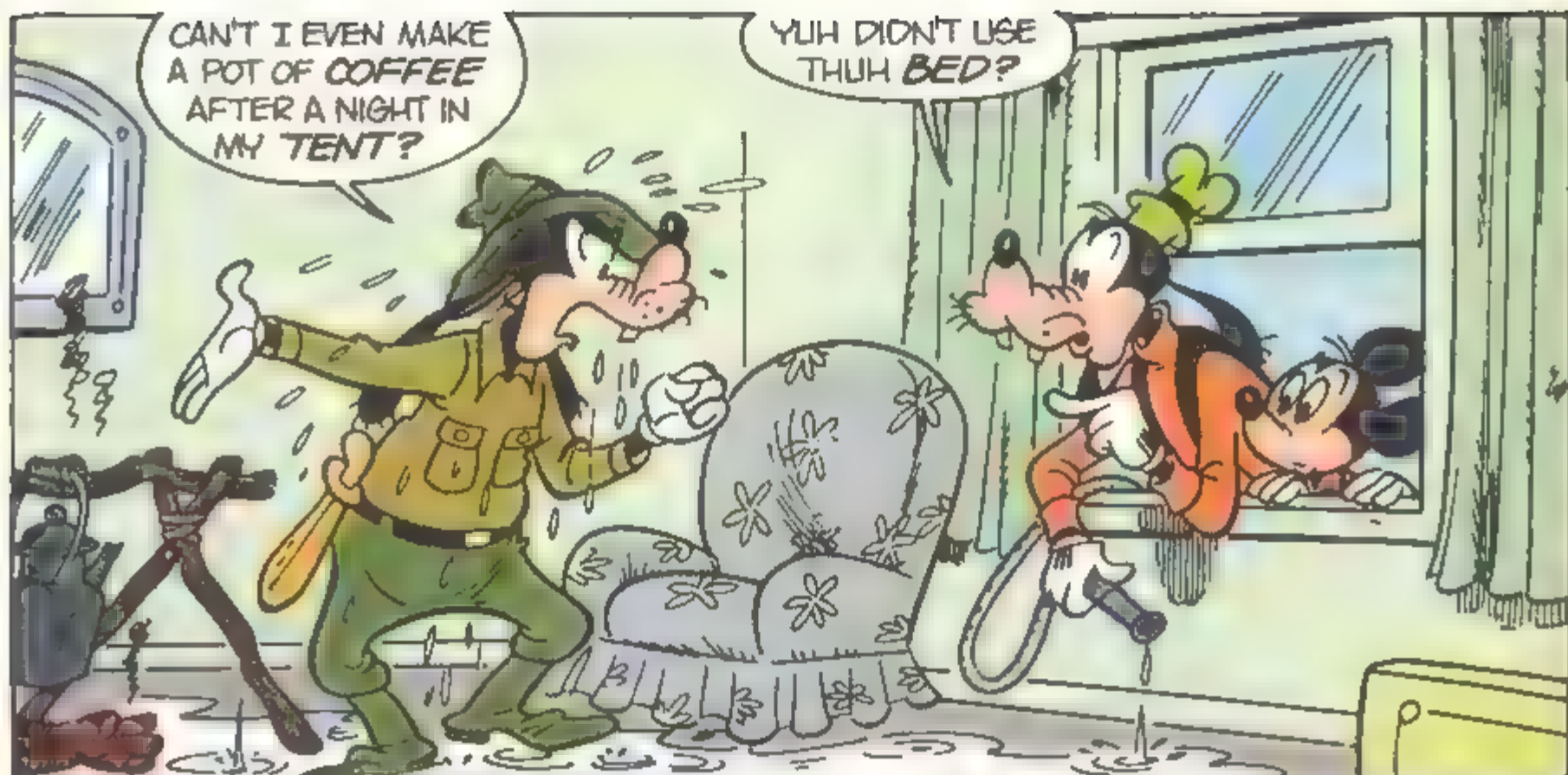
WALT DISNEY'S SPRING FEVER #1

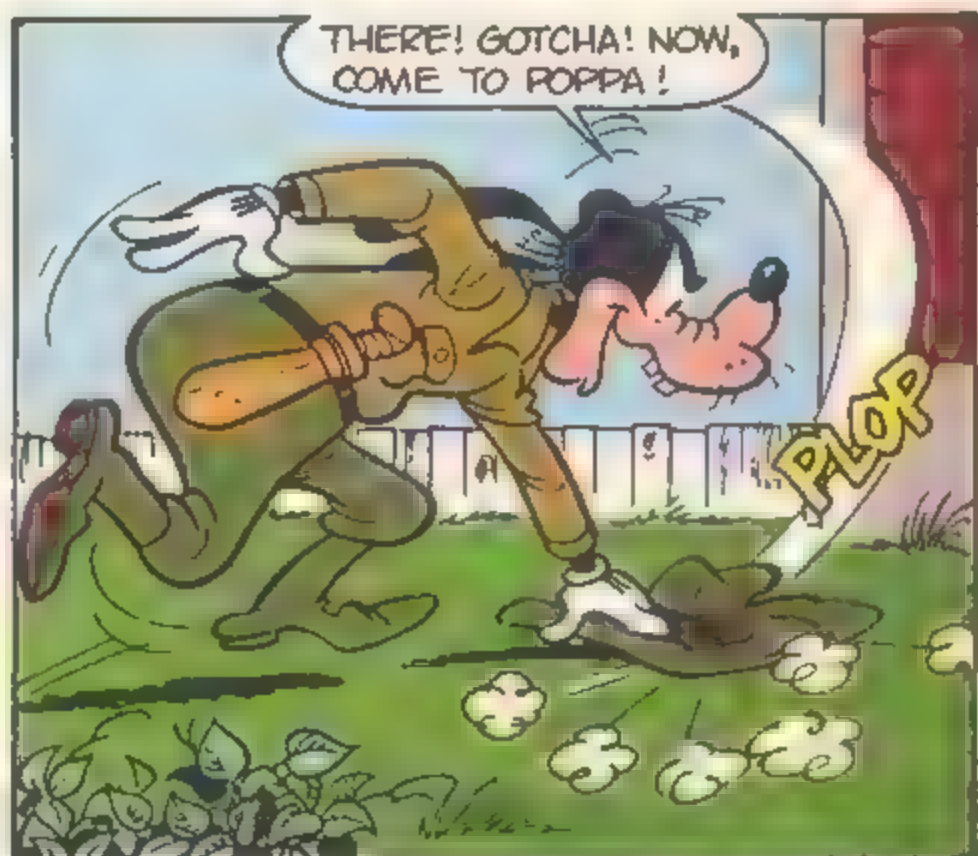
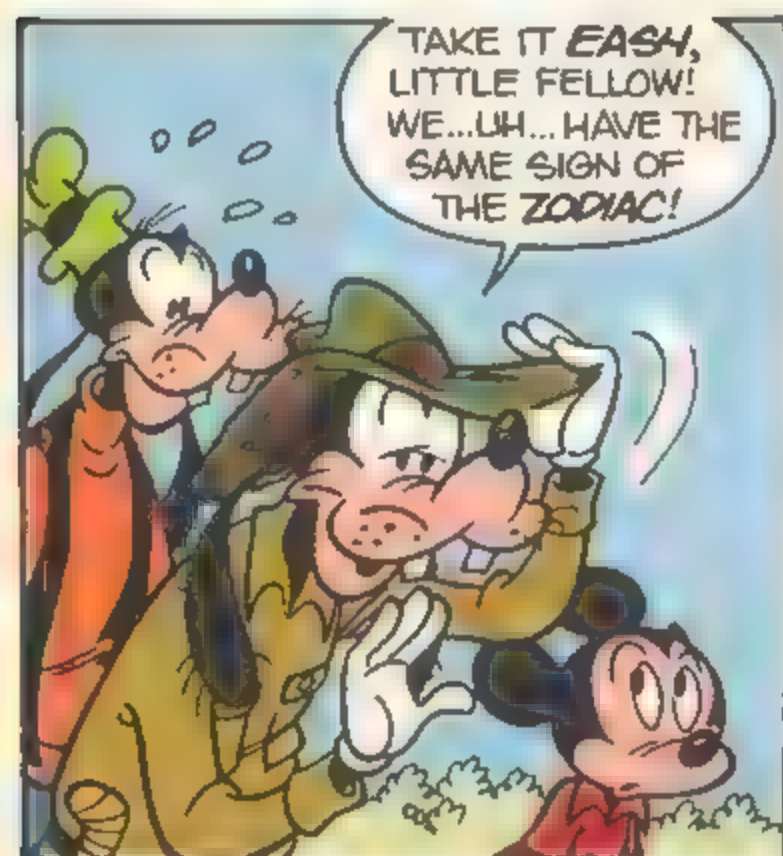
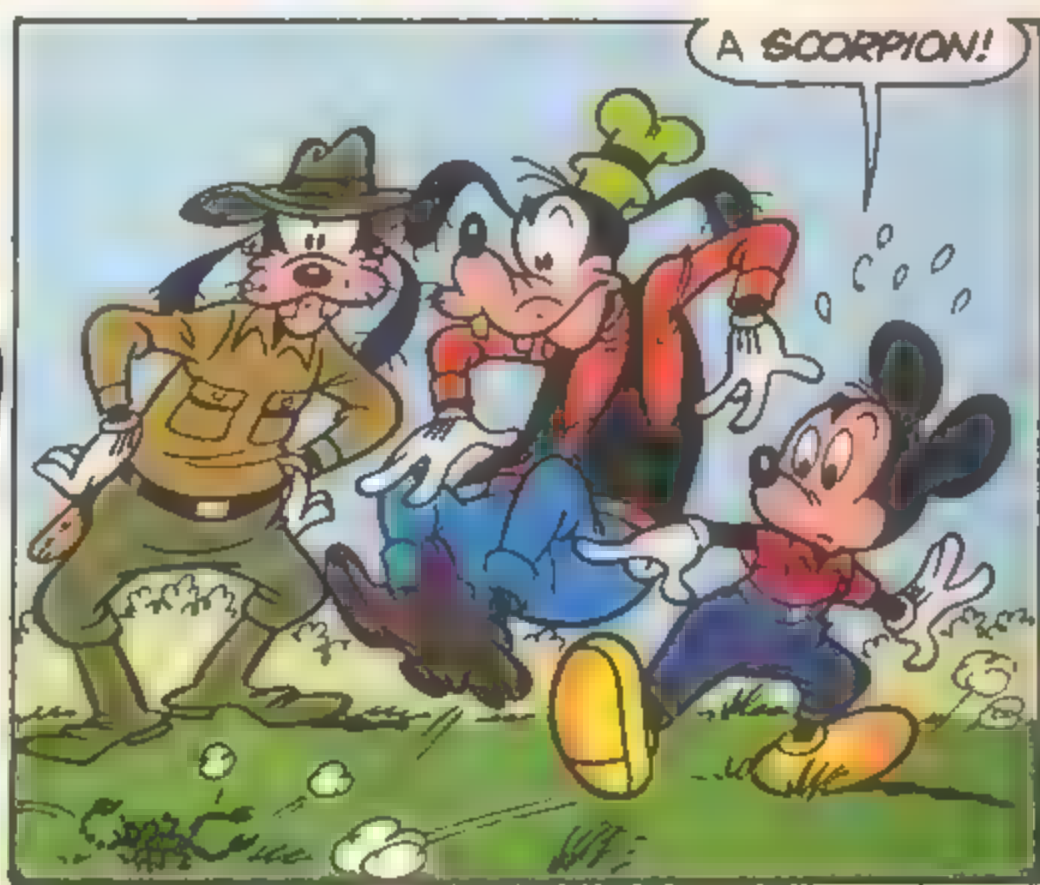
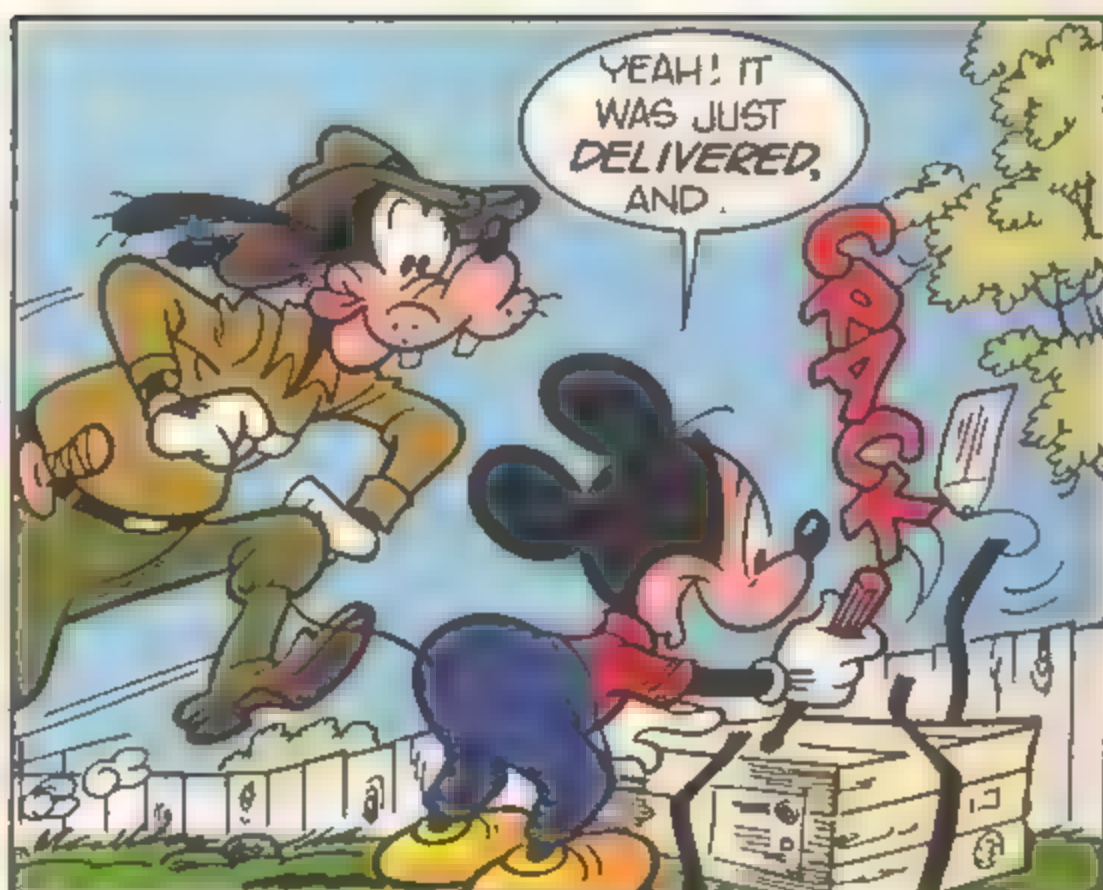
Take a break with this 64-page giant-sized first issue, starring all your Disney favorites, including MICKEY MOUSE, CHIP 'N' DALE, SUPER GOOF, DUCKTALES, L'I'L BAD WOLF, PLUTO, BAMBI, and a classic DONALD DUCK tickler by Carl Barks.



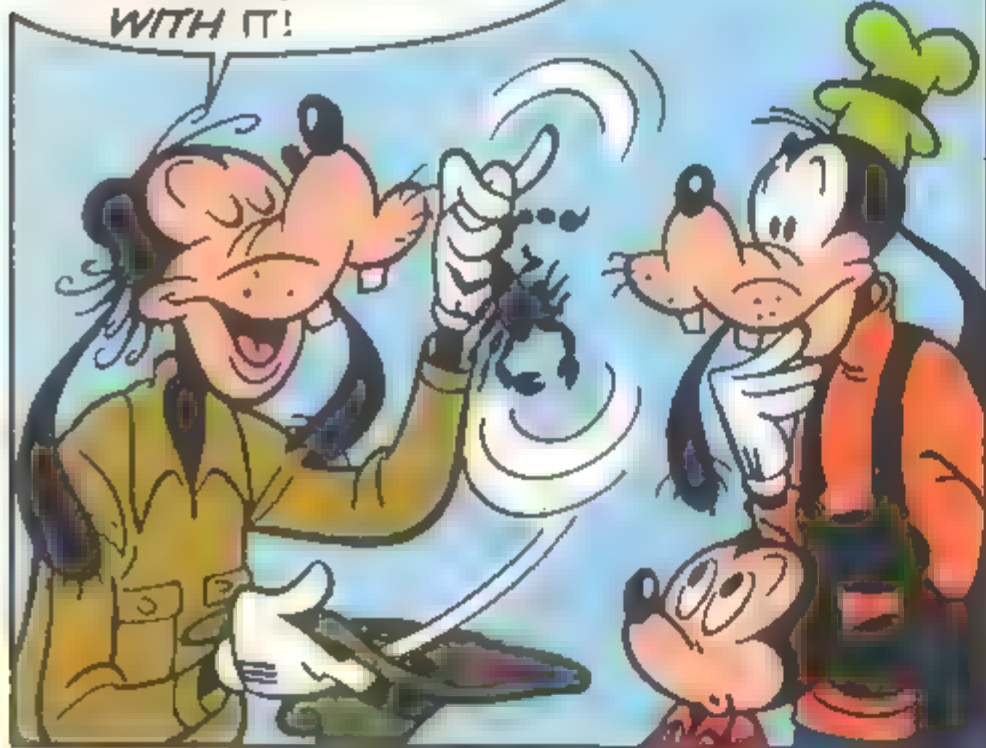








THE CANDY'S SHIPPED FROM
THE AMAZON, AND SOMETIMES
STOWAWAYS COME
WITH IT!

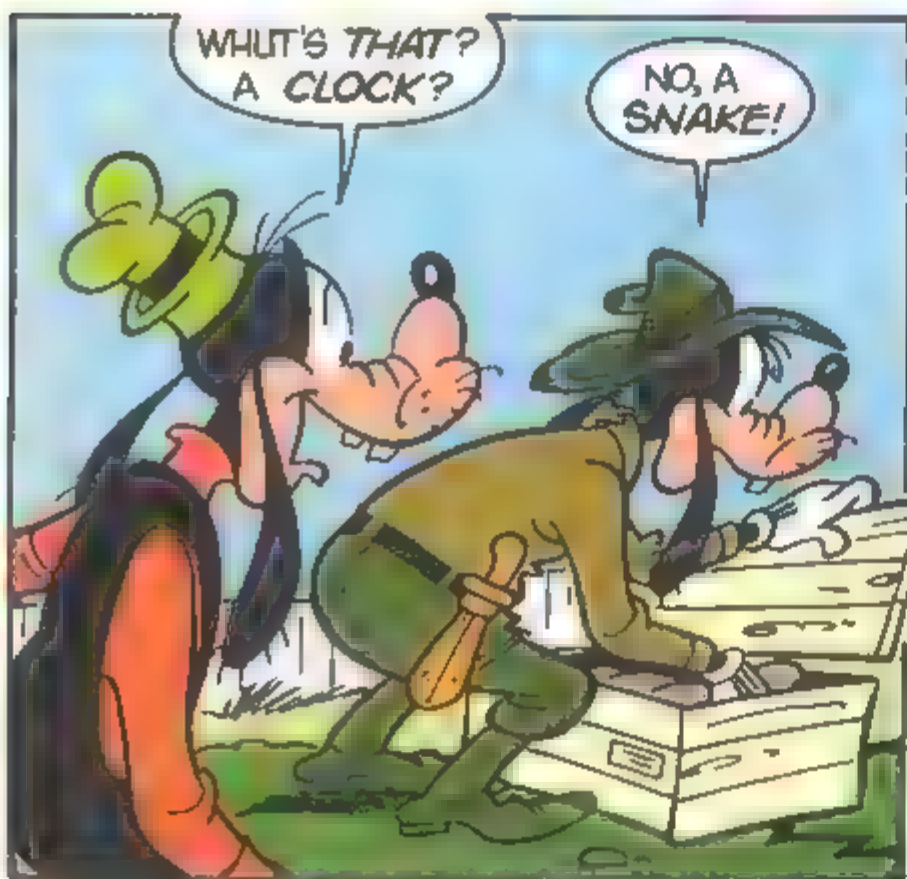


THE LAST TIME,
THERE WAS A
THIRTY-
SECONDER
INSIDE!



WHAT'S THAT?
A CLOCK?

NO, A
SNAKE!



IT'S CALLED THAT,
BECAUSE IF IT BITES
YOU.. THIRTY SECONDS,
AND YOU'RE GONE!

→GULP!←



AFTER BREAKFAST...

LET'S GO OVER
IT AGAIN! YOU AND
ARIZONA WILL
EXCHANGE
CLOTHES...

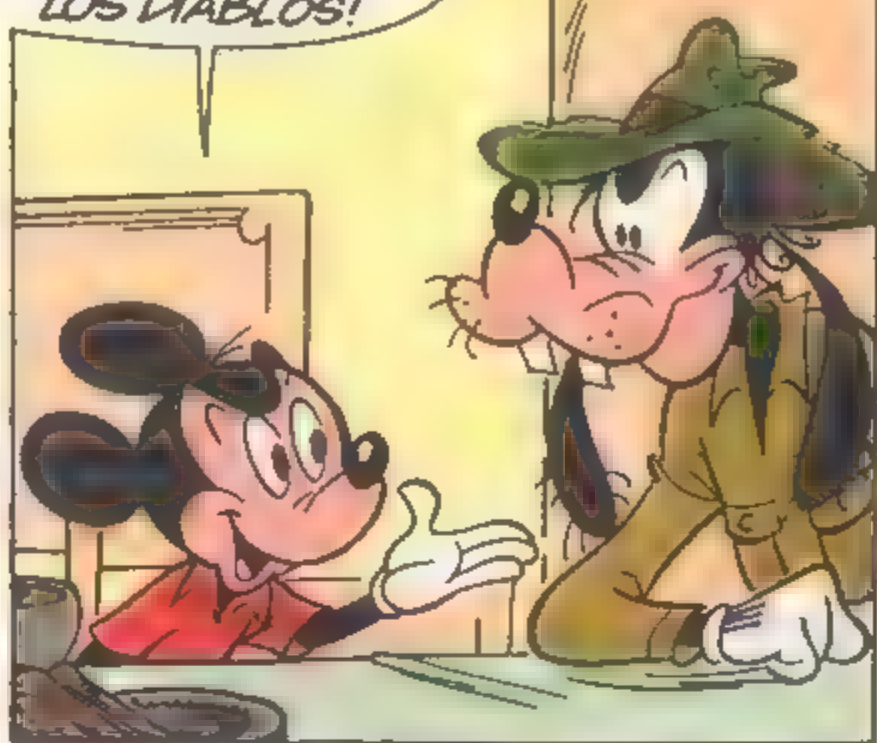
...THEN YOU WILL BE
ME AND STAY HERE TO
THROW DR KRANZ
OFF THE TRAIL!



MEANWHILE, HE WILL BE YOU!
HE'LL GET IN THE CAR WITH
ME, AND WE'LL PRETEND
TO GO ON A TRIP...



...BUT IN REALITY,
WE'LL BE ON OUR WAY
TO THE SWAMPS OF
LOS DIABLOS!

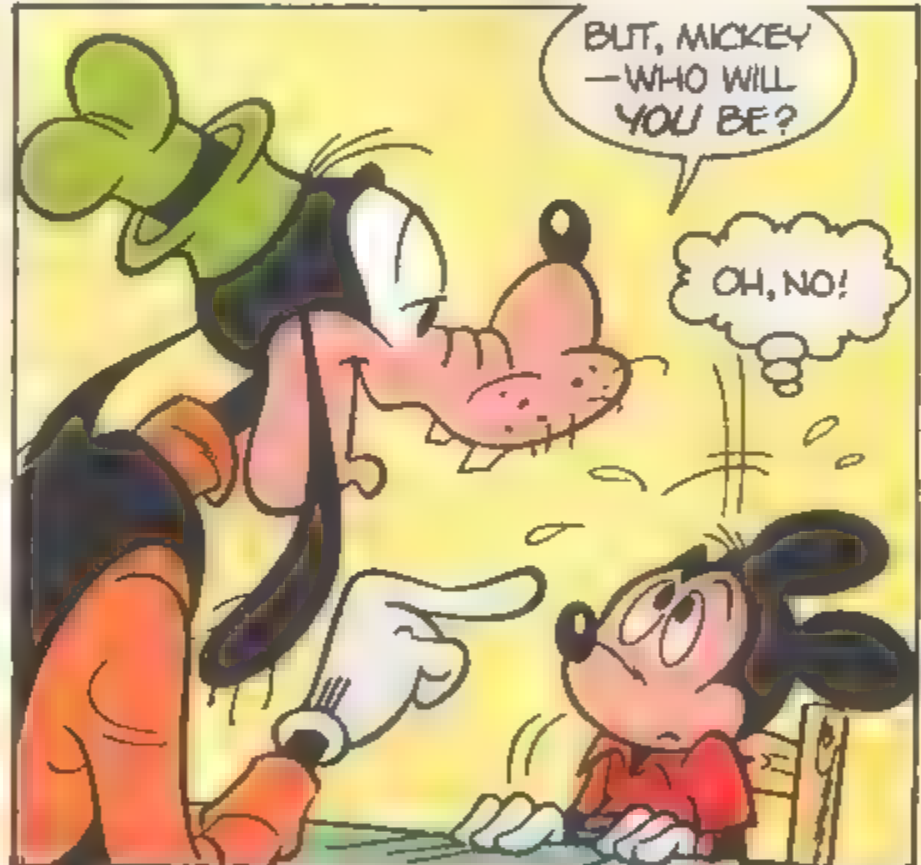


I GET IT! I'LL
BE HIM AN'
YOU'LL BE ME!



BUT, MICKEY
—WHO WILL
YOU BE?

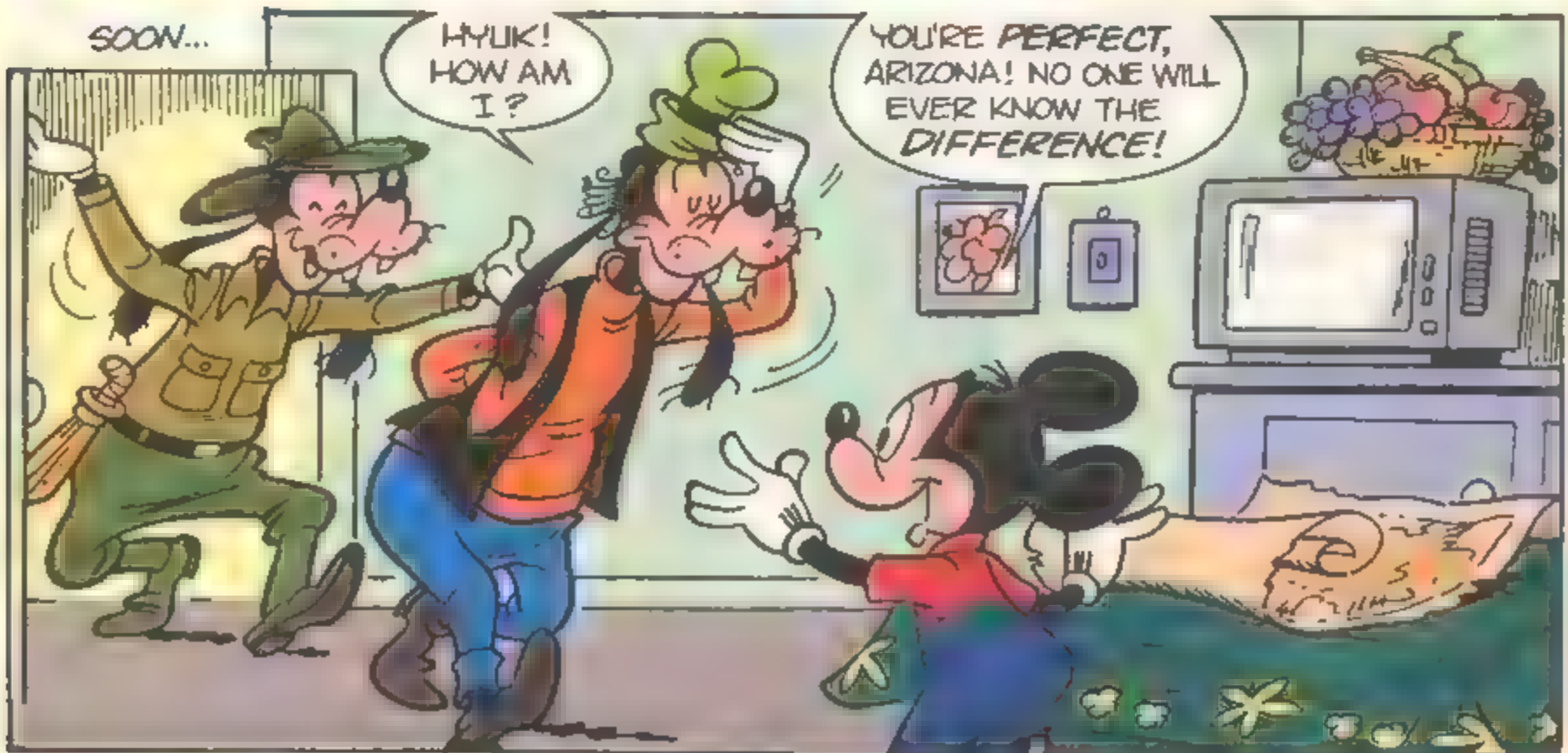
OH, NO!



SOON...

HYUK!
HOW AM
I?

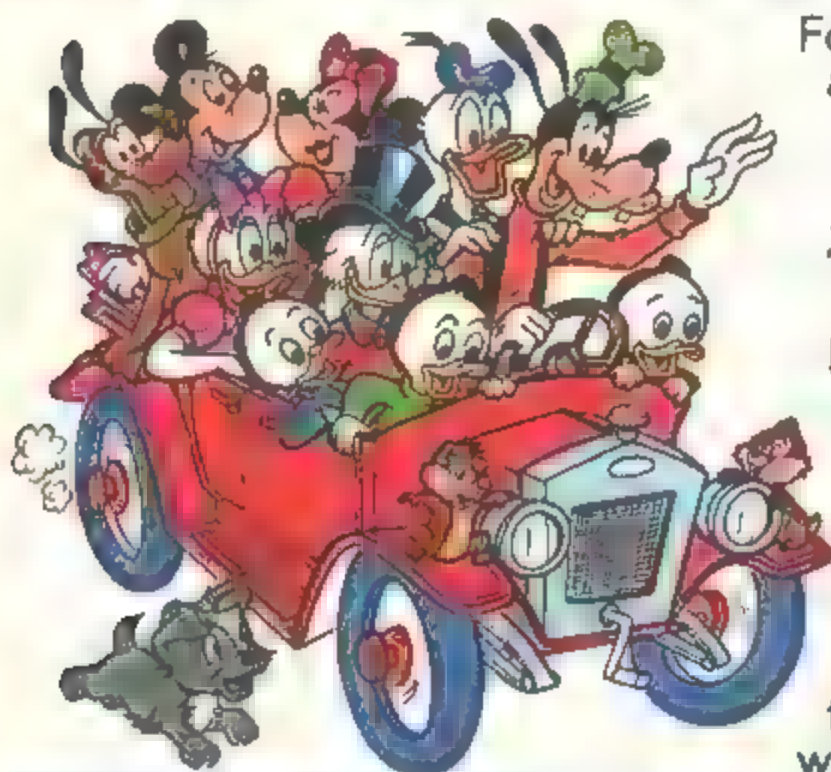
YOU'RE PERFECT,
ARIZONA! NO ONE WILL
EVER KNOW THE
DIFFERENCE!



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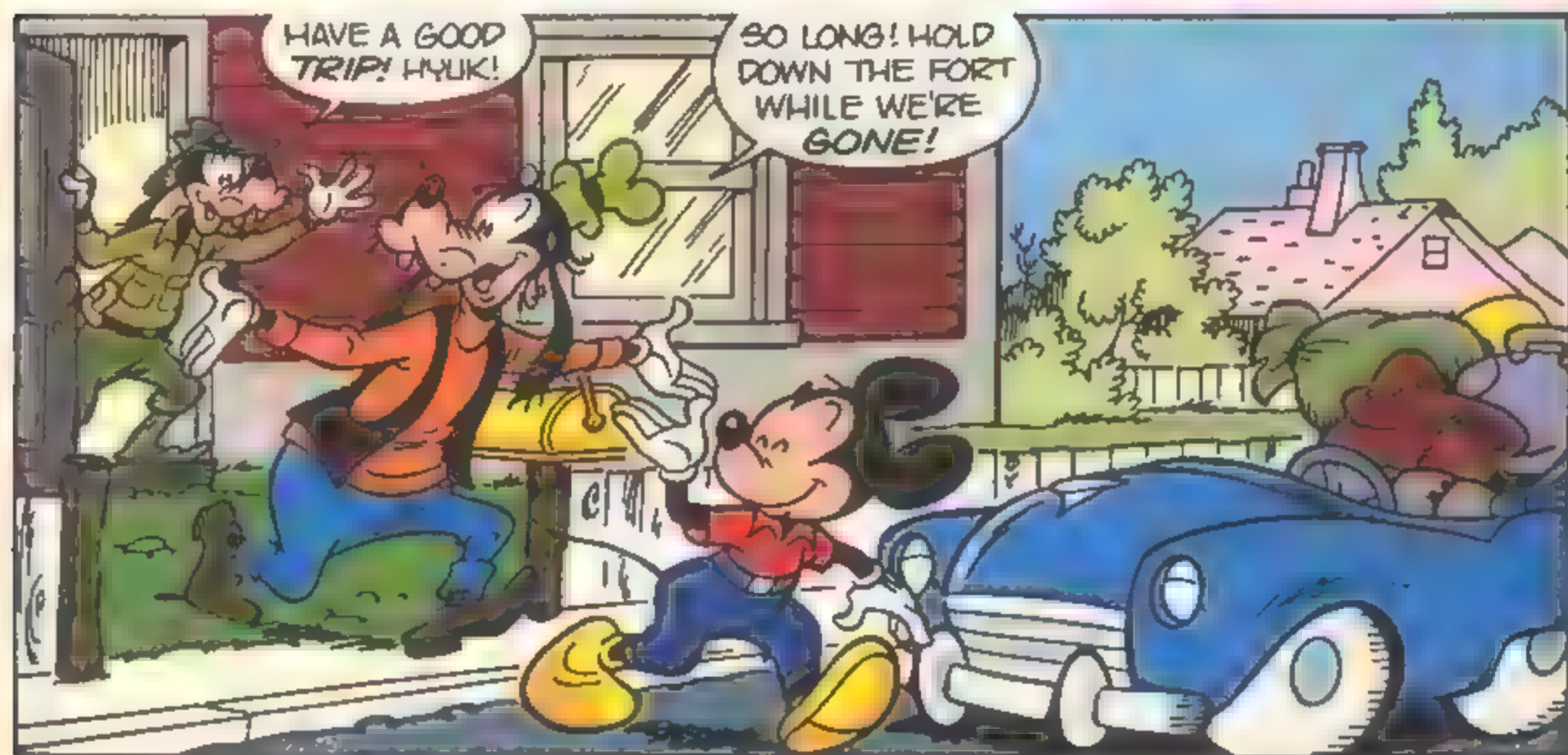
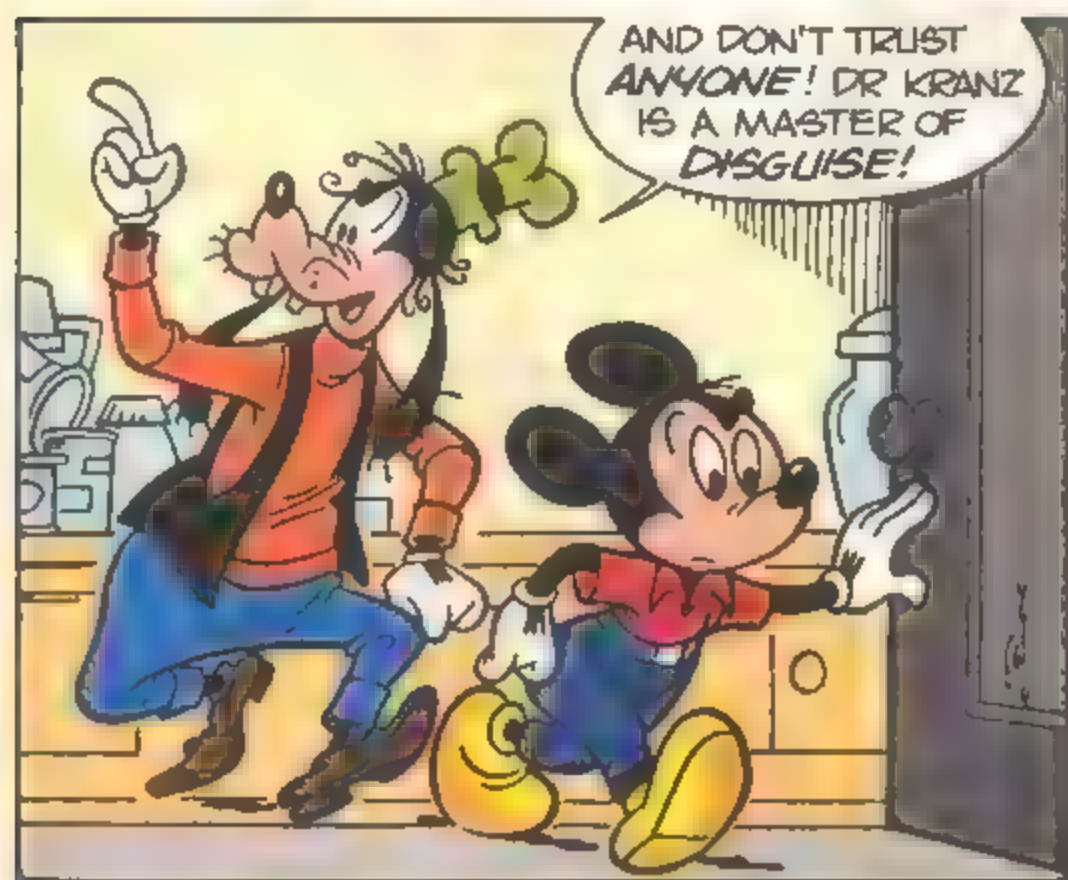
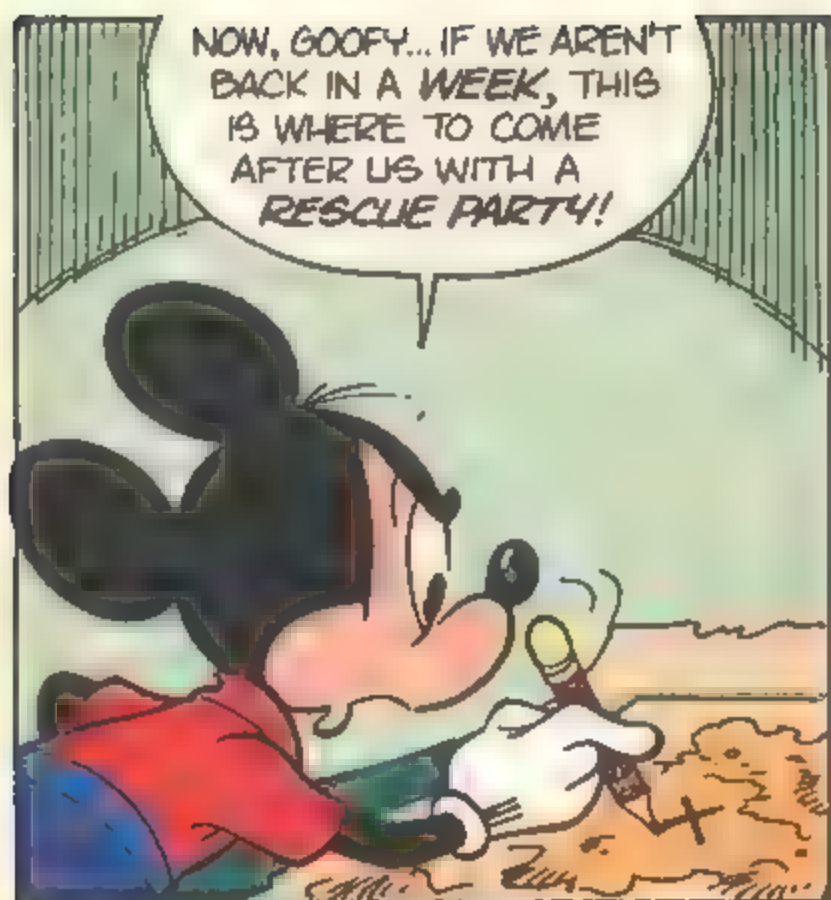
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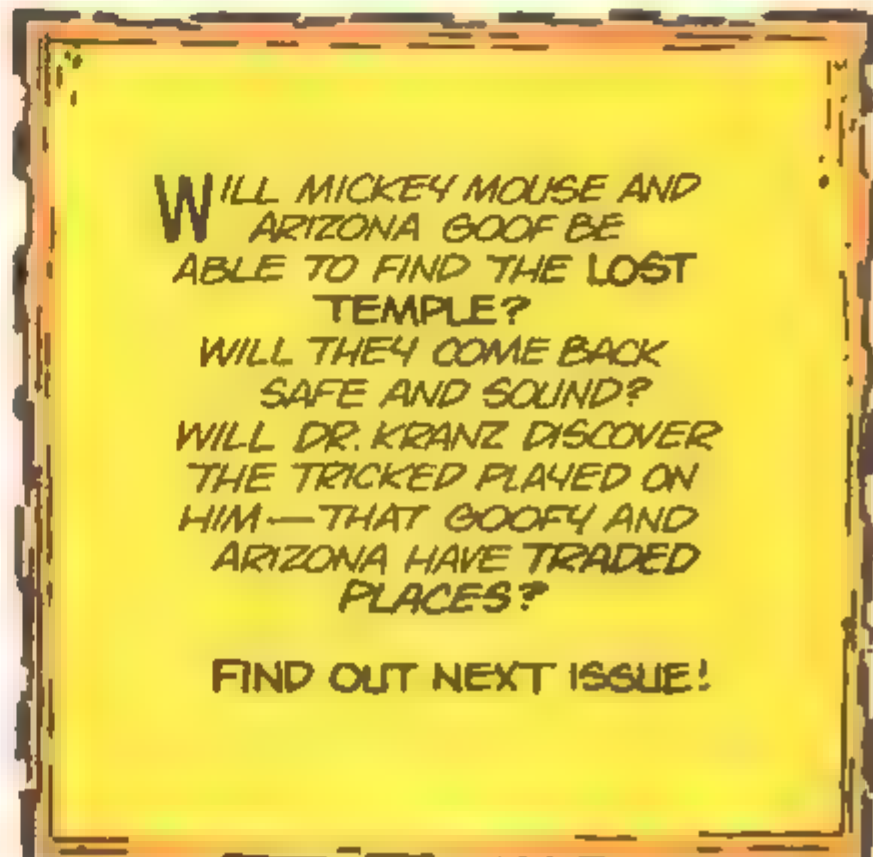
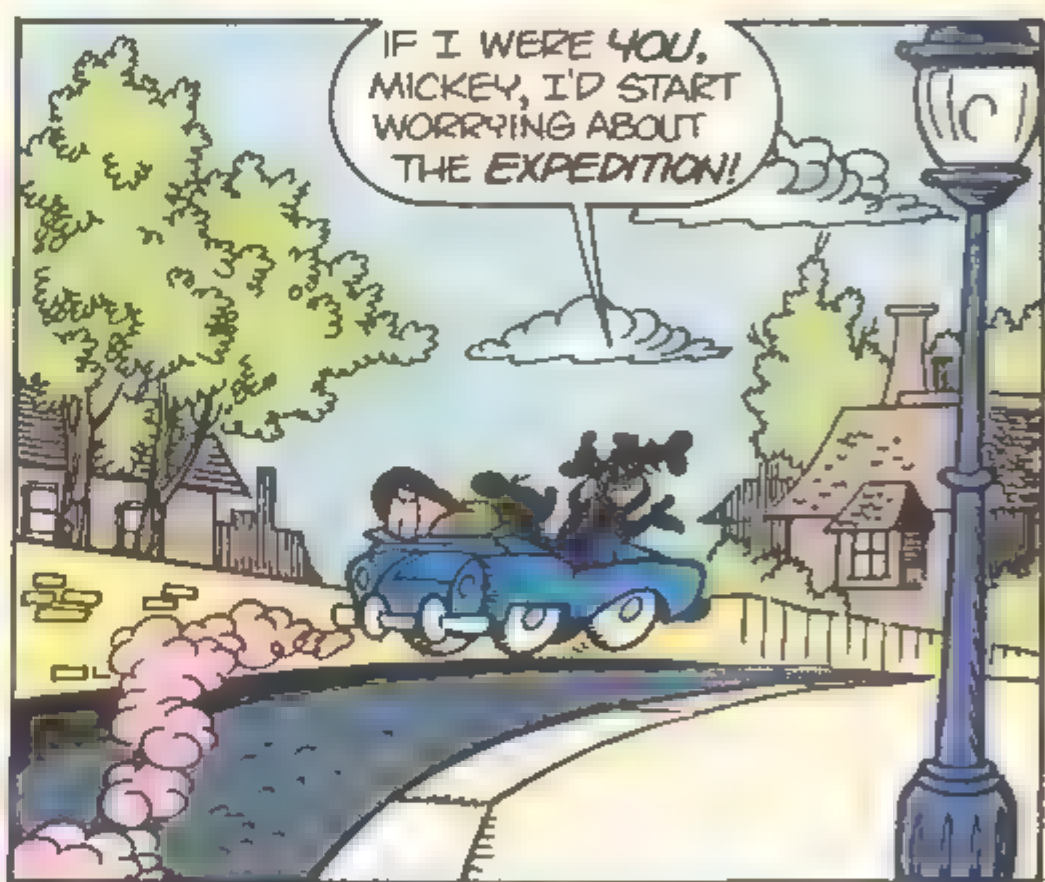
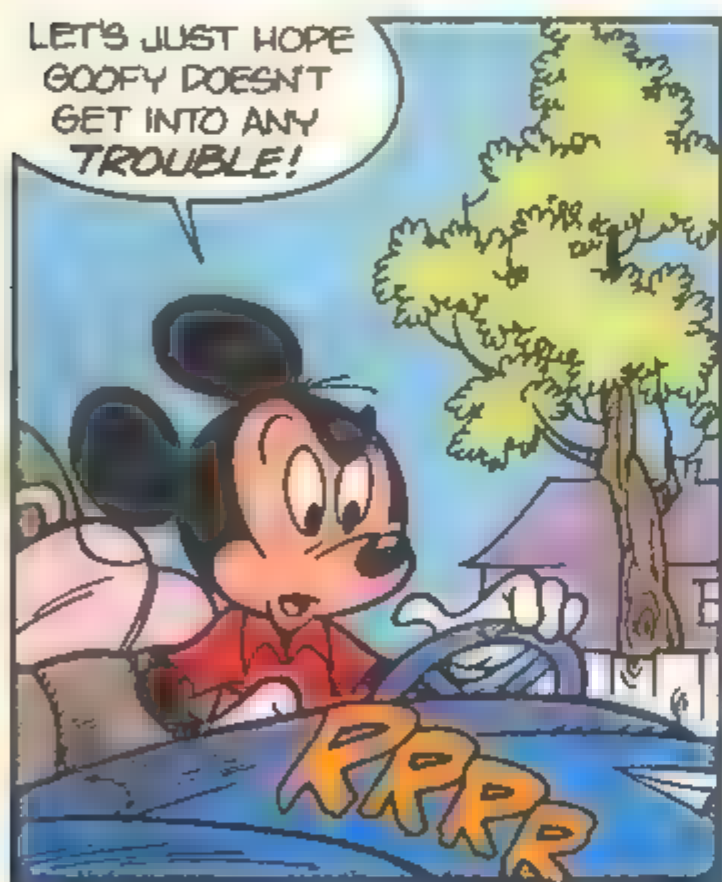
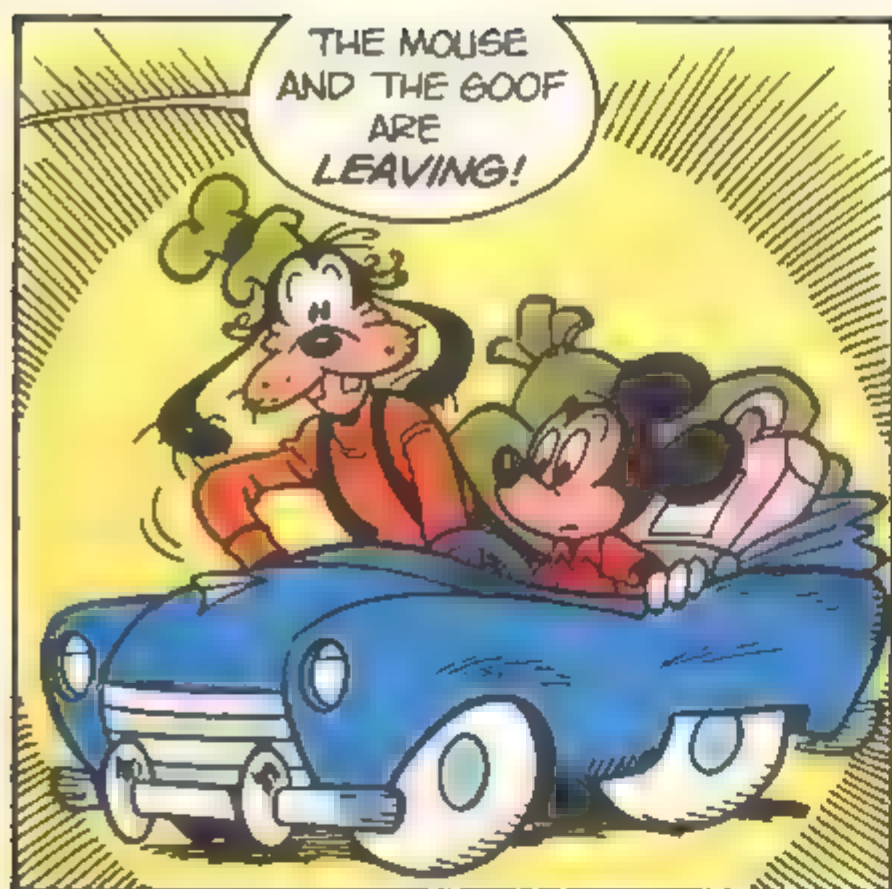
Note: All comic albums, except #s 1 and 2, will have a minimum of 64 pages.

All comic and album subscriptions start with the next issue published. Offer expires 3/31/91

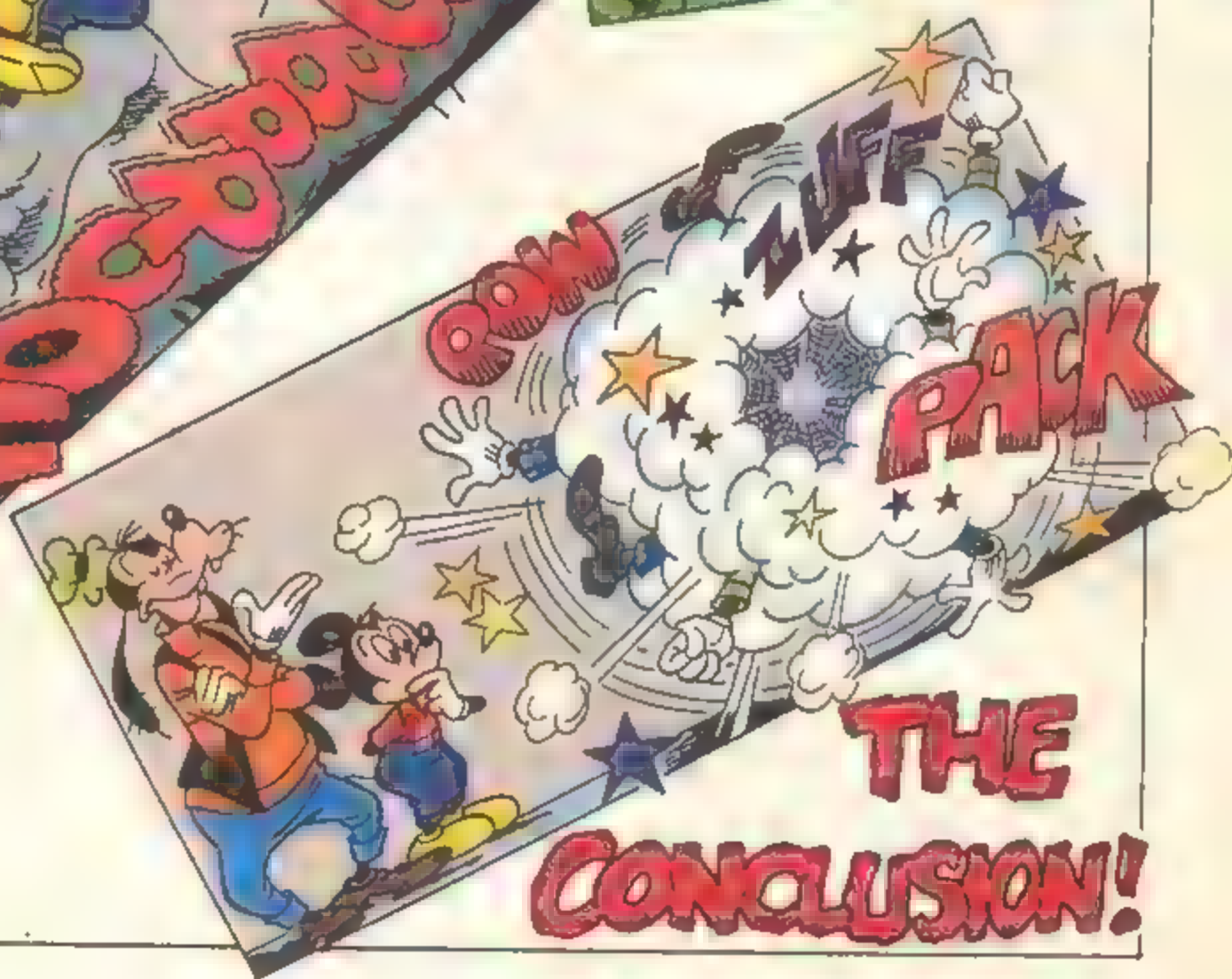
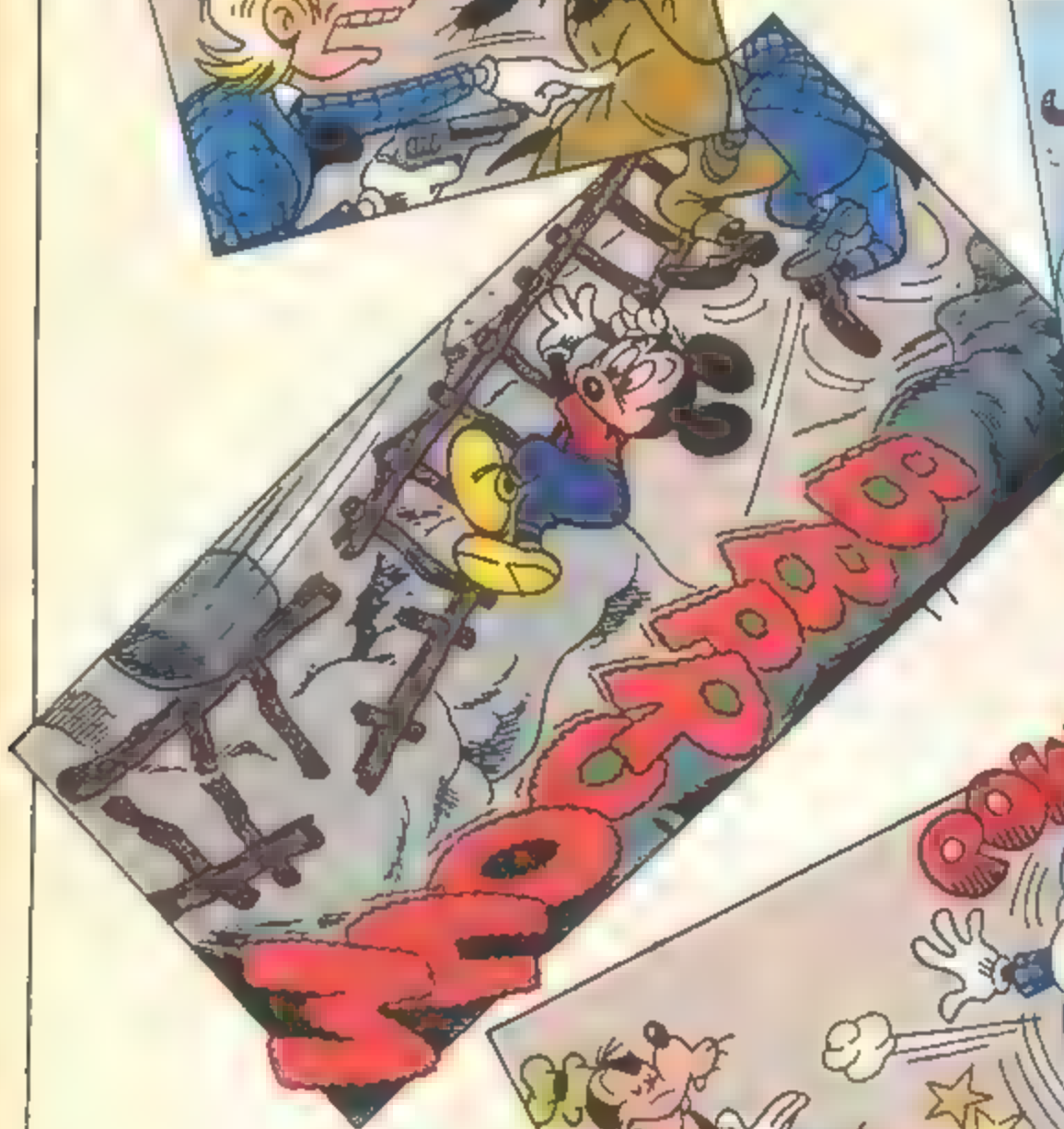
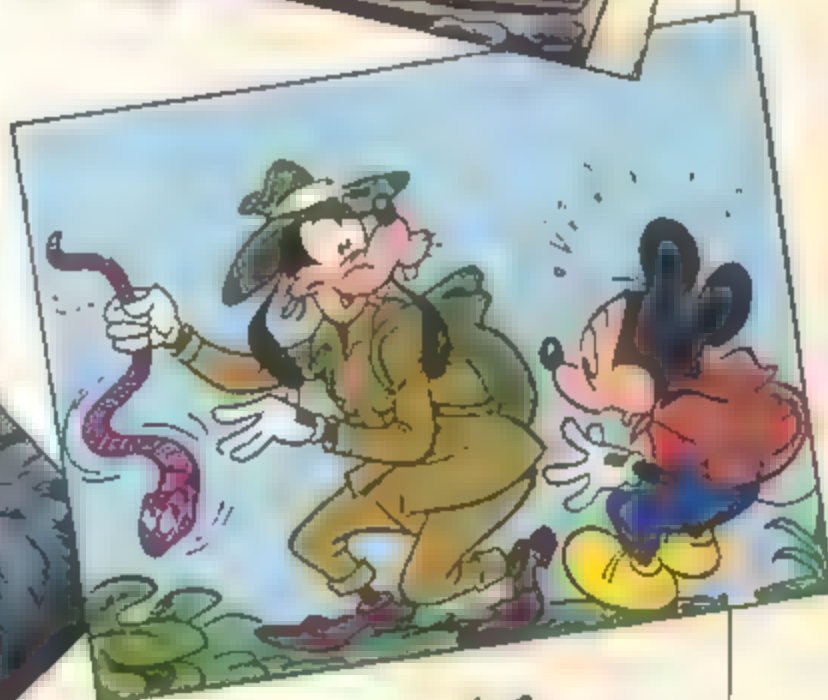
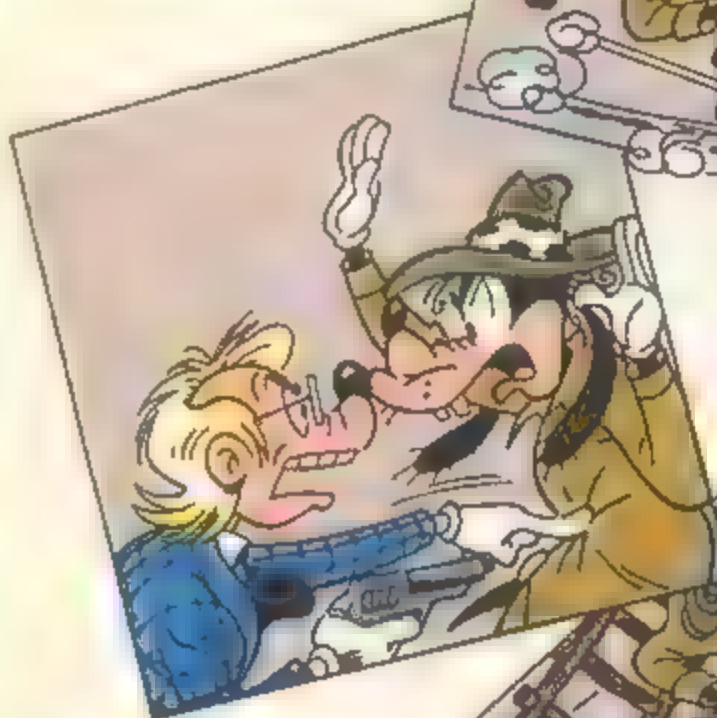
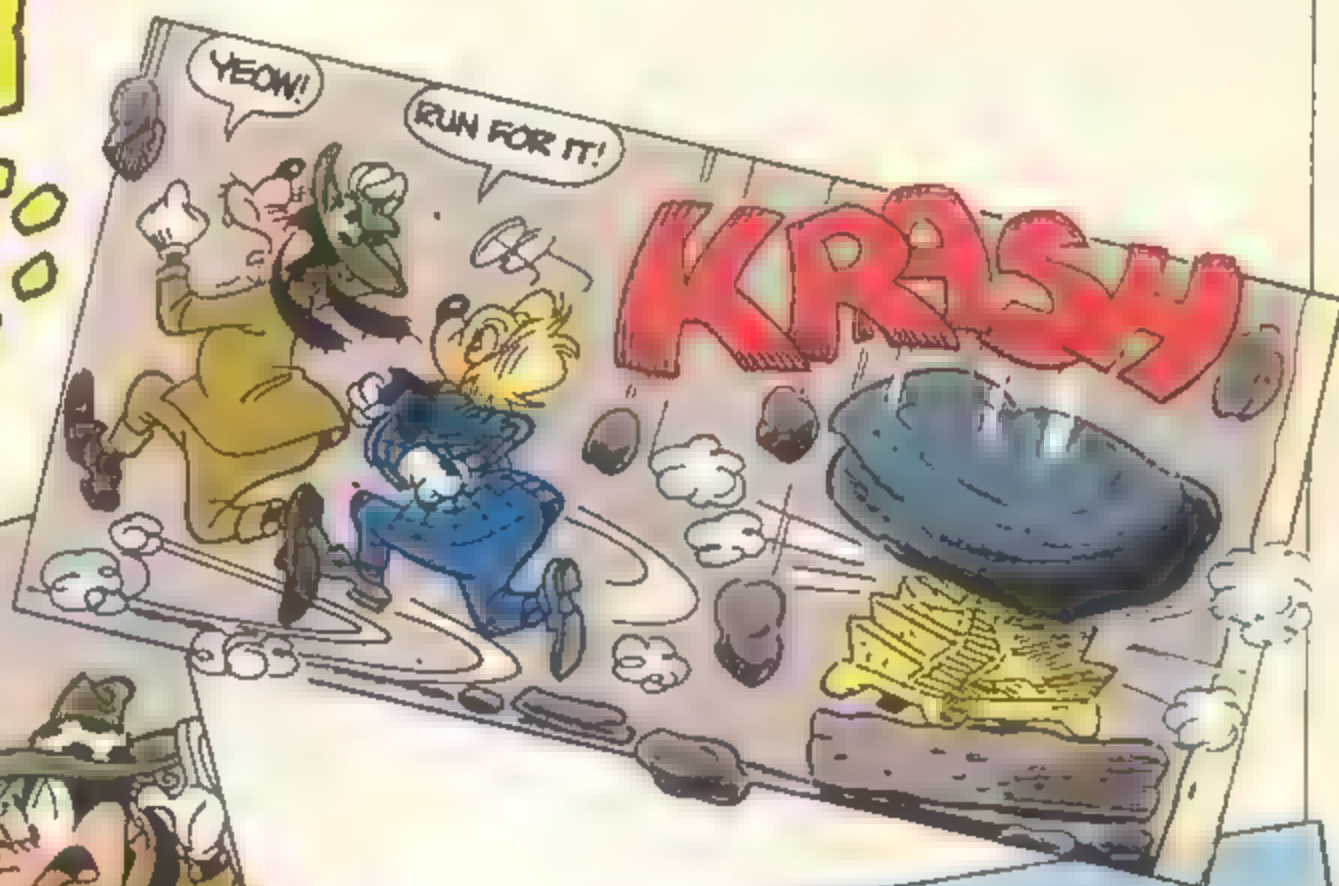
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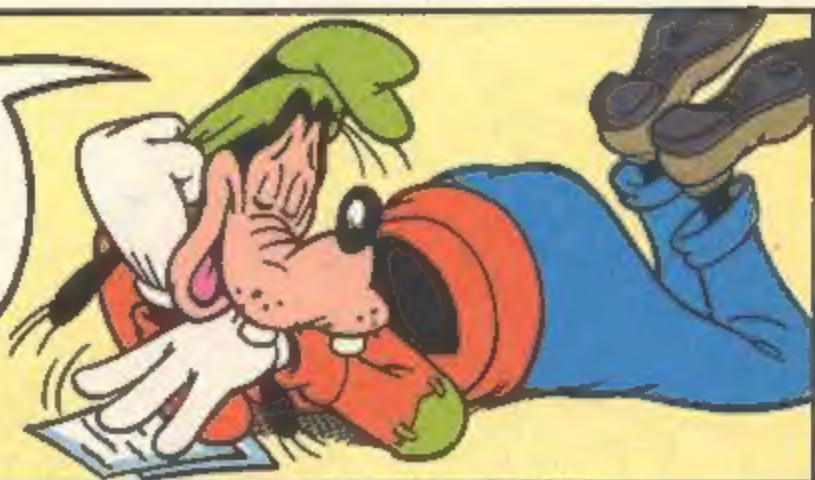
**NEXT
ISSUE:**



GAWRSH!

I GOT MUH OWN LETTER COLUMN!

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521



Dear David,

Goofy Adventures just keeps getting goofier with every issue. I loved the James Bond takeoff in issue #9. It was pretty cute the way you had Goofy surrounded by all those girls reveling in his exploits!

The "Goofy Caruso" and "Goof Street Blues" parodies were also funny. I really have no gripes about the stories and all the artwork.

"Gawrsh!" is the letters page title? I thought the things he said at the bottom were a part of the title itself. Okay, well, you learn something new every day.

So 'til next time, keep up the good work, and bring back Super Goof for a return engagement in the future.

Steven Acevedo
Bronx, NY

Super Goof will be back in issue #14. Any other requests?

Dear Editor,

Thanks for reprinting a Floyd Gottfredson strip in #9.

Goofy Adventures comics are great. I love the idea of putting Goofy in different parts of history.

There is not a comic on the market that I know that does that.

Keep up the good work!

Neil McNally
Chicago, IL

Thanks, Neil. We'll do what we can.

And now, moving away from letters about Goofy #9 to some more general topics...

Dear Editor,

Why not make comics of Disney's *Adventures of the Gummi Bears*, *The New Adventures of Winnie the Pooh*, and *Tale Spin*? I know you already have *Tale Spin* in your new **Disney Adventures**, but why not make a comic book for longer stories than the short ones in **Disney Adventures**?

Ryan Wynns
Southwick, MA

As you know by now, we're doing a four-issue Tale Spin limited series, plus we'll soon do an ongoing, monthly series--and I guarantee that the stories there will be longer than the ones in Disney Adventures.

As for Gummi Bears and Winnie the Pooh, we have no plans to publish their adventures--but if enough readers write in demanding them, we'd be crazy not to publish them. So if anyone wants these characters in print, write to us and say so!

Dear Disney Comics,

My name is Chris Baugh. My present age is 14. My friend and I are starting a comic book of our own. Is there any way we can have it produced under your name? If so, send details of cost percentages and ask for a script of the comic book if needed. If you want, I'll also send a few character sheets, drawings and other things if needed!

Thank you for your time.

Chris Baugh
Pasco, WA

Sorry, Chris. Right now, Disney Comics publishes nothing but Disney characters.

By the way, are you related to the Fritz Baugh who frequently writes to Chip 'n' Dale Rescue Rangers?

The Request Poll

You **Goofy Adventures** old-timers know this section. It's where we publish the names of the historical and literary personages whom you want Goofy to portray.

There's a problem, though: we're starting to run short. I mean, you asked for George Washington, James Bond, Indiana Jones and Super Goof, and we delivered. You asked for Sherlock Holmes, and we're working on him. Although we still have some characters yet to go, we're running low.

So we need new votes! Send us your requests, and if your choice gets enough votes, we'll see about creating a Goofy version of him.

Next Issue

It's Part Two of "Arizona Goof and the Lost Temple." Mickey and Arizona head into the jungle--but will the wily Dr. Kranz trick Goofy into revealing their destination? Be here for snakes, quicksand, collapsing buildings, a golden temple, and the usual quota of laughs.

Next issue also marks Disney Comics' first anniversary, and we've got some special plans for that. Plus there'll be an announcement that has great bearing on the future of **Goofy Adventures**.

By the way, thanks to *Comic Shop News*, the bulletin of comics retailers and fans, for giving the Arizona Goof epic a nice writeup in its January 16 issue. Wait 'til you see how it wraps up, guys!

It's all under this cover by Jukka Murtosaari. Take care 'til then.

David Seidman, Editor



Credits

"Arizona Goof and the Lost Temple," Part One

Written by Bruno Sarda

Translated by Dwight Decker

Art by Maria Luisa Uggetti

Lettered by Dan McKinnon

Colored by Janice Parker

Cover

Art by Jukka Murtosaari

Colored by Gail Bailey



LEMONY YELLOW
ORANGY ORANGE
GRAPITY PURPLE
RASPBERRY RED
L --- G --- ?

TURN THE PAGE FOR A TIP.

INTRODUCING LIME GREEN PUFFS IN TRIX!

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